

**Sandra L. Pensoneau-Conway**

School of Communication Studies  
Southern Illinois University

**CURRENT POSITION**

**Southern Illinois University, Carbondale, Illinois**

School of Communication Studies

College of Liberal Arts

*Title:* Associate Professor (July 2017) with tenure (August 2017)

School Director (July 2018-June 2024)

Areas of teaching: Critical Communication Pedagogy (graduate)

Graduate Education (graduate)

Generalist (undergraduate)

Areas of research: Critical Communication Pedagogy

Automethodology/Qualitative Research

Communication and Culture

Disability Studies

**EDUCATION**

**Southern Illinois University, Carbondale, Illinois**

Ph.D., Speech Communication, May 2006

Area of Concentration:

Critical Communication Pedagogy

Secondary Areas of Study:

Sexuality, Gender, Ethnography (Reflexive Ethnography, Autoethnography,  
Ethnographic Methods)

Dissertation Title:

"Sexual and Gender Identity: A Reflexive Ethnographic Account of Learning  
through Drag"

Dissertation Director:

Lenore Langsdorf

**Southern Illinois University, Carbondale, Illinois**

M.S., Speech Communication, December 2001

Area of Concentration:

Communication Pedagogy

Secondary Area of Study:

Performance Studies

Research Report:

"Performing Exclusion: How Adolescents Come to Know They Don't Belong"

Research Report Director:

Craig Gingrich-Philbrook

**Southern Illinois University, Edwardsville, Illinois**

B.S., Speech Communication, May 1999

*Cum Laude*

Major Area of Concentration:

Secondary Education, 9-12 Illinois Teaching Certification in Speech, English, and Theatre

Minor Areas of Concentration:

English, Theatre

**INSTRUCTIONAL AND PROFESSIONAL EXPERIENCE**

**Southern Illinois University**

Carbondale, Illinois

**Positions**

Coordinator, Graduate Program, School of Communication Studies

July 2024-present

Responsibilities include chairing the graduate committee of the School; handling relations with other university agencies and with agencies outside the university directly (as those relations relate to matters of graduate education); attending regular meetings of the SIU graduate school; promoting the School's graduate programs to internal and external audiences; maintaining administrative oversight of graduate student progress towards degree completion and growth of the graduate program (including annual assessment); facilitating graduate student professional development; recruitment and retention of graduate students; and other duties as assigned.

Director, School of Communication Studies

July 2018-June 2024

Responsibilities include chief financial and academic officer; course planning and scheduling; strategic planning; school and graduate program budget officer; resource allocation (financial and otherwise); alumni relations; administrative oversight of faculty, staff, and graduate students; communicative channel between school and College of Liberal Arts; program assessment; among other duties.

Interim Coordinator, Women, Gender, and Sexuality Studies

August 2020-August 2023

Responsibilities included serving as chief academic officer; course planning and scheduling; program budget, resource allocation (financial and otherwise); administrative oversight of faculty and staff; undergraduate minor and graduate certificate program coordinator and advisor; communicative channel between program and College of Liberal Arts; curricular liaison between program and cross-listed programs; executive committee coordinator; recruitment, retention, and publicity coordinator; among other duties.

Introductory Course Director, School of Communication Studies

May 2020-August 2021; May 2012-December 2017

Responsibilities included providing resources (both personal and professional) for graduate teaching assistants, particularly those teaching CMST 101 (Introduction to Oral Communication: Speech, Self, and Society), a required core curriculum course that services approximately 1600 students per academic year; maintaining communication and acting as a liaison among students, staff, the School of Communication Studies, and the University related to the CMST 101 (including University College, the Center for Teaching Excellence, Learning Support Services, Center for International Education, and First-Year Advising); creating and implementing innovative and engaging improvements to the introductory course (e.g., first-year students tablet initiative, integration of course management system, etc.); working on various committees to maintain the workings of the introductory course (e.g., Early Intervention Program Working Group); along with a full-time graduate assistant, creating and administering an intensive week-long orientation for CMST 101 graduate teaching assistants; overseeing the graduate position of Assistant Introductory Course Director; maintaining and updated the online sections of the course.

Associate Professor, School of Communication Studies

July 2017-present

Assistant Professor, School of Communication Studies

January 2012-June 2017

Responsibilities include school activities and committees, professional development, graduate (M.A., and Ph.D.) advising, and graduate and undergraduate teaching

**Courses taught**

*WGSS 590: Readings: Feminist Theory*

Examination of contemporary continental and transnational feminist theory. (Fall 2022)

*CMST 539: Communication Studies at the University Level*

Analysis and practice of instructional methods. Focus on the development of instructional skills with specific applications to teaching the basic speech communication course. Topics include: assessment and evaluation, identity in the classroom, engaged and critical pedagogy, developing a teaching philosophy, teacher-student relationships, educator identity, campus services for students. (required of all GTAs new to teaching in CMST at SIU) (Fall 2020, Fall 2017, 2016, 2015, 2014, 2013, 2012)

*SPCM 537: Communication, Culture, and Pedagogy*

Advanced study of communication pedagogy research from a critical/cultural perspective. Survey of research in communication pedagogy that examines culture, including such topics as intercultural/multicultural education, cultural studies and communication, as well as feminist/queer pedagogies. (Spring 2022—Marginalized Voices in Critical Communication Pedagogy, Spring 2014)

*CMST 533: Critical Communication Pedagogy*

Advanced study of communication pedagogy research from a critical perspective. Foundations of current research trends, paradigmatic debates, and issues of culture and power. (Spring 2021, Spring 2019, Spring 2017, Spring 2015, Spring 2013)

*CMST 531: Communication Pedagogy: Public Pedagogy*

Special topics course engaging public pedagogy as a theoretical and applied interdisciplinary approach to pedagogy. (Spring 2023, Spring 2020)

*CMST 531: Communication Pedagogy: The Works of Paulo Freire*

Special topics course focused on in-depth engagement with primary texts by pedagogical scholar and activist Paulo Freire. (Spring 2016)

*SPCM 531: Communication Pedagogy: Dialogue and Pedagogy*

Special topics course focused on pedagogical dialogue, with specific attention to cultural understandings of dialogue in pedagogical contexts. Explicit attention paid to Freirean and Habermasian notions of dialogue as they manifest in the classroom. (Spring 2012)

*CMST 501: Introduction to Communication Studies Research*

Seminar for first-year MA and PhD students; introduction to the research process, research methodologies, and professional academic life. (Fall 2023, Fall 2022, Fall 2021, Fall 2020, Fall 2019, Fall 2018)

*CMST 493: Special Topics: Disability Studies in Communication*

Mixed graduate and undergraduate, intensive 4-week course devoted to the engagement with disability studies, and its particular intersection with communication studies. Specific attention given to the social and medical models of disability, and scholarship within communication studies. (Summer 2017)

*UHON 351: Health Communication*

This course aims to center health as a topic about which people and publics communicate; the quality of our communication (that is, the health of our communication); the humans behind health ideas and practices; and technologies that inform all of the above. (Spring 2024)

*UHON 351: Communicating Disability*

University honors program course examining the social construction of disability. Particular emphasis given to the social and medical models of disability, disability studies, and disability in interaction at the macro- and micro-levels. (Spring 2019, Fall 2017)

*UHON 351: Walt Disney and Popular Culture*

University honors program course examining the media empire of Walt Disney, and its impact on pop culture, social discourse, and ideologies. Particular emphasis given to the role that blockbuster animated movies have on the cultural imagination and socio-cultural difference. (Spring 2017)

*UHON 351: The Institution of School*

University honors program course focusing on the implications of the institutionalization of school in the United States. Particular emphasis given to the history of compulsory schooling, critiques of school as an institution, and examining alternatives to conventional schooling structures. (Spring 2016)

*SPCM 326: Persuasion*

Undergraduate course required for Communication Studies majors. Focused on theoretical background for and practical application of influencing others' beliefs, values, attitudes, and behaviors through communication, with a specific spotlight on persuasion and new media. Satisfies the writing-across-the-curriculum requirement for majors. Fulfills the University's Writing across the Curriculum requirement. (Spring 2012)

*CMST 280: Business and Professional Communication*

A competency-based learning course focused on essential communication skills needed to succeed in business and professional settings, including the workplace. Topics include interpersonal communication and emotional intelligence, business writing style, advanced public speaking and presentation techniques, and (pre-) employment processes and documents. (online, asynchronous) (Fall 2024)

*CMST 262: Interpersonal Communication*

Theoretical approaches and contemporary research on patterns of interpersonal communication in romantic, friendship, family, and work relationships. Emphasis on developing skills for analyzing interpersonal processes through close description and interpretation. Satisfies the College of Liberal Arts Writing-Across-the-Curriculum requirement for communication studies majors. (Fall 2024)

*CMST 261: Small Group Communication*

Introduction to small group communication and the small group process. Special emphasis given to problem-solving discussion groups. (Spring 2017)

*CMST/SPCM 101: Introduction to Oral Communication: Speech, Self, and Society*

Provides theory and practical application relevant to students' development of basic oral communication competencies to a variety of contexts situated in a culturally diverse world.

\*Section designated as EXP-P, Exploratory Students-Provisional. Students enrolled show potential but do not meet regular admissions requirements, or have some indication that they may need additional support. (Spring 2024; Summer 2020—online; Spring 2016, Spring 2015, Spring 2014, Fall 2012\*)

## **Wayne State University**

Detroit, Michigan

### **Positions**

#### Assistant Professor, Department of Communication

August 2006-December 2011

Responsibilities included departmental activities and committees, professional development, graduate (M.A. and Ph.D.) advising, and graduate and undergraduate teaching

#### Introductory Course Director, Department of Communication

August 2005-December 2011

Responsibilities included providing resources (both personal and professional) for staff members, particularly those teaching COM 1010 (Oral Communication: Basic Speech), a required core curriculum course that services approximately 2300 students per academic year; maintaining communication and acting as a liaison among students, staff, the Department of Communication, and the University related to the COM 1010 (including the Office for Teaching and Learning, the Dean of Students' Office, the Adamany Undergraduate Library, Student Disability Services, and Media Services); creating and implementing innovative and engaging improvements to the introductory course (e.g., online section of COM 1010, Public Speaking Resource Center; COM 1010 special topics program); working on various committees to maintain the workings of the introductory course; facilitating textbook and custom supplement decisions for the welfare of COM 1010 participants (including two textbook searches); creating and administering an intensive multi-day orientation for COM 1010 instructors and graduate teaching assistants; overseeing the graduate position of Assistant Introductory Course Director; overseeing the workings the Public Speaking Resource Center, along with the graduate position of Director of the Public Speaking Resource Center.

#### Instructor

June 2005-August 2005

Responsibilities included designing and teaching COM 1010: Oral Communication: Basic Speech.

### **Courses taught**

#### *COM 7810: Seminar in Communication Education: Teaching Communication at the University Level*

Graduate-level course focused on philosophy of and practice in teaching communication at the university level. Students included first time communication graduate teaching assistants, future communication graduate teaching assistants, and current teachers of high school and university communication courses receiving further university credit. Themes include: instructional technology, communication apprehension, diversity and multiculturalism, evaluation, philosophy of teaching and education, creating syllabi and assignments, etc. (Fall 2010, Winter 2010, Fall 2008, Fall 2007, Fall 2006, Fall 2005)

#### *COM 7010: Special Topics: Autoethnography*

Originally-designed special topics course focused on the methodology behind and method of Autoethnography. Students included graduate students in the Department of Communication. Themes included: history of Autoethnography, writing the "other," politics of self-disclosure in research, dialogic relationship between audience and writer, writing race, writing sexuality, Autoethnography and pedagogy, publishing Autoethnography, exploring (other) automethods, and examining critiques of Autoethnography. (Fall 2011, Fall 2009)

#### *COM 7010: Special Topics: Critical Pedagogy/COM 7840: Seminar in Communication Education: Critical Communication Pedagogy*

Originally-designed special topics course focused on the philosophy of and practices in of critical communication pedagogy. Students included graduate students in the Department of

Communication. Themes included: education and globalization, race, gender, sexual orientation, economics and marketing, curricula, whiteness, performance, identity, ecopedagogy, and theory. (Winter 2011, Winter 2009, Winter 2006)

*COM 6060: Teaching Communication at the Secondary Level*

Graduate-level course focused on philosophy of and practices in teaching communication at the secondary level. Students included graduate and undergraduate students receiving certification to teach communication at the secondary level. Themes included: creating syllabi and assignments, communication apprehension, educator identity, public speaking, difference, culture, power, democratic education. (Summer 2011, Summer 2010, Summer 2009, Spring 2008, Spring 2007, Winter 2006)

*COM 2500: Oral Interpretation of Literature (Honors service-learning, grant-funded section)*

Developed in conjunction with a graduate student as part of a competitive grant to turn an already-existing course into a service-learning course. Focused on interpretation and performance of literary texts, broadly defined; study of the role of literature in shaping cultural history and values, as well as in everyday life; and performance as communication. Students worked for half of the semester with the Detroit YouthVille program, bringing arts education to the youth involved. Students led performance and literature workshops. (Winter 2008)

*COM 2500: Oral Interpretation of Literature*

Undergraduate major elective course, required for Elementary Education majors. Focused on interpretation and performance of literary texts, broadly defined; study of the role of literature in shaping cultural history and values, as well as in everyday life; and performance as communication. (Fall 2010, Winter 2010, Fall 2006)

*COM 2300: Intercultural Communication*

Undergraduate elective course focused on the relationships between communication and culture. Includes social-psychological, interpretive, and critical perspectives towards intercultural communication, as well as culture and communication in various contexts of everyday life. (Fall 2007)

*COM 2170: Persuasive Speaking*

Undergraduate major required course. Includes theoretical and practical components to facilitate the process of learning to critically analyze and evaluate persuasive and public discourse. Further engages the act of public speaking with a particular focus on speaking persuasively. Introduces strategies and range of effects of persuasive and public discourse in daily life. (Winter 2007)

*COM 1010: Oral Communication: Basic Speech (Special topic: Speaking on the Green Life)*

Competitively selected "special topics" course based on a proposal and review process. All speeches and assignments centered on the special topic of living a green life. (Spring 2008)

*COM 1010: Oral Communication: Basic Speech*

Entry-level course focusing on theory and practice of building public speeches: introductory, informative, persuasive, and ceremonial. (Winter 2009, Summer 2005)

**Southern Illinois University (graduate student)**

Carbondale, Illinois

**Positions**

Editorial Assistant

*Human Studies*, August 2004-June 2005

Responsibilities included logging and tracking incoming manuscripts, editing manuscripts as they near publication, updating editor and manuscript files, working to make the journal organization continually efficient, and corresponding with authors, editors, and Kluwer Academic Publishers. Required organizational and interpersonal skills, as well as knowledge of Microsoft Outlook, Microsoft Word, and Adobe Acrobat Reader, among other various computer skills.

#### Graduate Teaching Assistant

August 2004-December 2004

Responsibilities as instructor-on-record included designing and teaching SPCM 102: Speaking with Confidence: Overcoming Communication Apprehension. This class is designed for students who self-identify as having high public speaking anxiety. Students received individualized attention in their efforts to lessen their fears of public speaking. Students developed a Personal Improvement/Work Plan specifically targeting a small number of particular goals, and worked on their own, with me, and with one another toward meeting those goals.

#### Assistant Basic Course Director

August 2003-August 2004

Responsibilities included co-organizing and co-facilitating with the Basic Course Director a week-long graduate teaching assistant (GTA) orientation; providing resources (both personal and professional) for GTAs in teaching the core curriculum speech communication class (SPCM 101: Oral Communication: Speech, Self, and Society); organizing brown bag lunch workshops for GTAs; evaluating incoming tests of first-year students who show potential but do not meet regular admission requirements; and assisting the basic course director in general duties. Required knowledge of Microsoft Word and Print Shop.

#### Assistant to the Chair

June 2003-August 2003

Responsibilities included continued development of a pre-existing scholarship project (gathering bibliographic information, arranging into a pamphlet and booklet, verifying names and addresses of potential contributors, locating historical pictures and documents), as well as basic office duties. Required knowledge of Microsoft Word and Microsoft Publisher.

#### Publicity Coordinator

Marion Kleinau Theatre, August 2002-May 2003

Responsibilities included managing the box office, co-facilitating SPCM 390F: Applied Communication: Performance Practicum, creating and organizing publicity for productions (including show posters and programs), assisting visiting artists, and acting as a liaison between the Marion Kleinau Theatre and local press. Required knowledge of Microsoft Word and Print Shop.

#### Graduate Teaching Assistant

August 2000-May 2003

Responsibilities as instructor-on-record included designing and teaching basic communication classes (SPCM 101: Oral Communication: Speech, Self, and Society), and overseeing the welfare of students in class.

#### Tutor

Achieve Program, January 2000-May 2000

Responsibilities included one-on-one writing tutoring for graduate students participating in the Achieve Program (a self-supportive program for college students with learning disabilities).

#### Student Telefund Representative

SIU Foundation, January 2000-May 2000

Responsibilities included soliciting over-the-phone donations from SIU alumni for

various programs and departments throughout the university.

## Belleville Township High School West

Belleville, Illinois

### Student Teacher

January 1999-April 1999

Responsibilities included facilitating a public speaking class, an oral communication class, and a Shakespearean literature class; developing and evaluating assignments; overseeing the welfare of students in the classes; and attending teachers' meetings.

## ADVISING EXPERIENCE

### DOCTORAL ADVISEES COMPLETED (17)

- Dr. Janine Armstrong, "Communicating Ourselves: Erasure and Counter Discourse of Queer Christians of Color" (April 2025)
- Dr. Patrick Seick, "Disability and Personhood on Screen: An Autoethnographic Analysis of *Million Dollar Baby*, *Gattaca*, and *Sound of Metal*" (April 2025)
- Dr. Anna Wilcoxon, "Nowhere People: Working-Class Academics and the Changing Financial Landscape of Higher Education" (October 2024)
- Dr. Kathryn Golsan, "Communication GTA Coordinators' Implementation of Diversity and Difference within GTA Training and Development" (February 2021)
- Dr. Emily Vajjala, "Gender-Critical/Genderless? A Critical Discourse Analysis of Trans-Exclusionary Radical Feminism" (April 2020)
- Dr. Darren J. Valenta, "Pointing and Laughing: Stand-Up Comedy and Anti-Mental Illness-Stigma Advocacy" (February 2020)
- Dr. David W. Whitfield, "Conditions for Social Change: Theorizing Critical Communication Pedagogy with/in the Classroom Using a Lens of Relational Safety" (April 2018)
- Dr. Christi Saindon, "Gendered Education: Narrating the Silence of Women and Girls in the Classroom" (March 2017)
- Dr. Julie Cosenza, "A Critical Disability Pedagogy: Legitimizing Dyslexia" (March 2017)
- Dr. Dustin Briggs, "Naturally Striated Muscle: Examining the Ideographic Crystallization of <Natural>" (March 2016)
- Dr. Jared Bishop, "Educating Disalienation: An Examination into the Cultural (Re)Production of (De)Humanizing Pedagogies" (May 2014)
- Dr. Vanessa Marr, "Growing 'Homeplace' in Critical Service-Learning: An Urban Womanist Pedagogy" (May 2014)
- Dr. Derek Bolen, "Toward an Applied Communication Relational Inqueery: Autoethnography, Co-Constructed Narrative, and Relational Futures" (August 2012)
- Dr. Arata Miyazaki, "Becoming a Functional Member of the Collegiate Culture: How Cellphone Communication Affects First-Year College Students' Self and Identity in College Transition" (May 2012)
- Dr. Katie Rasmussen, "The Implementation of Restorative Practices in an Urban Middle School" (December 2011)
- Dr. Nick Romerhausen, "International Student Navigation through U.S.-American Colleges and Universities: An Autoethnographic Analysis of Discourse" (December 2011)
- Dr. Luke LeFebvre, "Effect of Goal-Setting and Self-Generated Feedback on Student Speechmaking" (May 2010)

### DOCTORAL ADVISEES IN-PROCESS (4)

*Dissertation*

*Prospectus*

Kimmel, Frankie



McGreehan, Dianah

*Preliminary Examinations*

Alvárez, Carli

Lutterodt, Irene

*Co-advisor (non-primary, not counted)*

Blankenship, Jajuan

**DOCTORAL COMMITTEE MEMBER**

*In-process (19)*

Blankenship, Jajuan (advisory)

Braatz, Rick (dissertation—Sociology)

Brown, Samantha (advisory, prospectus)

Brown, T (advisory, prospectus)

Collins, Devin (advisory, prospectus)

Crawshaw, Trisha (dissertation, Sociology)

Duncan, O.J. (advisory, dissertation)

Hedrick, Jason (dissertation)

Hodgson, Erin (advisory)

Lee, Becky (advisory)

Maulding, Sean (advisory)

McCarty, Kevin (advisory, dissertation)

Morales, Bolton (advisory, dissertation)

Pugh-Patton, Danette (dissertation)

Sanders, Mario (advisory)

Schaefer, Luran (dissertation)

Snider, Jesse (advisory)

Utecht, Alicia (advisory, dissertation)

Wagner, Lindy (advisory, prospectus)

Ad hoc doctoral student reviewer, Graduate School for Social Research—Polish Academy of Sciences, July 2024

*Completed (56)*

Al-Asmari, Abdullah (advisory, dissertation, April 2018)

Anderson, Dale (advisory & dissertation, December 2014)

Art, A.B. (dissertation, March 2025)

Becerra, Monica (dissertation, Psychology, August 2020)

Beck, Jake (dissertation, November 2021)

Borkin, Julie (dissertation, May 2008)

Brenneise, Allison (advisory, dissertation, April 2018)

Brewer, Mick (advisory, dissertation, April 2019)

Butt, Neil (advisory & dissertation, May 2010)

Carlsen, Rob (prospectus and dissertation, May 2017)

Chandler, Kimberly (advisory & dissertation, December 2007)

Chuang, Sharon (dissertation, May 2017)

Chung, Mar (dissertation, Psychology, November 2020)

Conrad, Elaine (dissertation, October 2018)

Couch, Chelsey (dissertation, Psychology, June 2021)

Cummins, Molly Wiant (dissertation, May 2014)

Davenport, Alex (dissertation, April 2023)

Dade, Kristen (prospectus & dissertation—Educational Administration and Higher Education, May 2017)  
 Diaz, Emma (dissertation, Psychology, May 2020)  
 Duggins, Angela (advisory, dissertation—Theater & Dance, April 2024))  
 Durham Smith, Elizabeth (advisory & dissertation, May 2010)  
 Farias, Steven (dissertation, November 2021)  
 Fiedler, Robert (advisory, dissertation, March 2024)  
 Goldbach, Chloe (dissertation—Psychology, April 2023)  
 Glunz, Angela (prospectus & dissertation, May 2017)  
 Green, Shannon (dissertation, Curriculum & Instruction, May 2022)  
 Harris, Eva (dissertation, Psychology, April 2020)  
 Hollingsworth, Sarah (advisory, dissertation, April 2018)  
 Huber, Aubrey (dissertation, May 2013)  
 Hummel, Greg (dissertation, April 2018)  
 Kler, Satveer (prospectus—Psychology, November 2023)  
 Lancaster, Chris (dissertation, April 2021)  
 LeMaster, Lore (dissertation, October 2015)  
 Mittal, Diksha (advisory, dissertation—Mass Communication & Media Arts, April 2023)  
 Nanjundaiah, Shashi (prospectus, dissertation—College of Arts and Media, May 2023)  
 Naumoff, Marylou (dissertation, May 2013)  
 Oehme, Brooke (dissertation—Theatre & Dance, April 2023)  
 Phillips, Amanda (dissertation—Educational Administration and Higher Education, December 2014)  
 Phillips, Josh (dissertation, December 2014)  
 Raser, Lisa (dissertation, May 2013)  
 Rawlins, Shelley (advisory)  
 Rhodes, Randy (dissertation—Educational Administration and Higher Education, December 2013)  
 Rudick, C. Kyle (dissertation, March 2015)  
 Scanlan, Kalie (advisory, dissertation, Theater & Dance, April 2022)  
 Sheridan, Robyn (prospectus & dissertation—Educational Administration and Higher Education, May 2017)  
 Simonis, Jana (advisory & dissertation, March 2016)  
 Spikes, Antonio (advised through prelims, prospectus, dissertation, April 2019)  
 Sulfridge, Rocky (dissertation, May 2012)  
 Swafford, Shelby (prospectus, dissertation, July 2023)  
 Tatsak, Jenny (dissertation, May 2006)  
 Washington, Kenneth (dissertation—Educational Administration and Higher Education, April 2019)  
 Whitworth, Colin (advisory, dissertation, January 2020)  
 Wolbert, Anke (advisory & dissertation, May 2011)  
 Yajima, Yusaku (advisory, dissertation, April 2019)  
 Yeomans, Melinda (dissertation, May 2014)  
 Zhang, Tao (advisory, dissertation, June 2021)

## **MASTERS ADVISEES (21)**

Nova, Janifar (research report, in process)  
 Enyan, Felix (research report, in process)  
 Lamptey, Monalisa (research report, completed April 2025)  
 Langston, Derrick (coursework, completed May 2025)  
 Tinadu, Herty (research report, completed December 2024)  
 Lorentz, Danielle (research report, completed January 2024)  
 Hartung, Julie (thesis, completed November 2023), *nominated for SIU Outstanding Thesis*  
 Carrington, Isaiah (research report, completed November 2022)  
 Wiles, Madeline (research report, completed April 2021)  
 Patelis, Christos (research report, completed April 2020)

LaCroix, Crys (research report, completed May 2018)  
Long, Joey (research report, completed October 2015)  
Bailey, Schume' (research report, completed May 2008)  
8 students completed through coursework, Wayne State University

#### **MASTERS COMMITTEE MEMBER**

##### *In-process (3)*

Dorsey, Charlie Hope (research report)  
Greiner, Ragnavald (thesis, Arts & Media)  
Rogasky, James (coursework)

##### *Completed (11)*

Brown, T (research report, June 2022)  
Duncan, Otis (research report, April 2020)  
Freedkin, Zoë (research report, March 2024)  
Goldbach, Chloe (thesis, Psychology, December 2019)  
Iyun, Abimbola (thesis, Radio, Television, & Digital Media, May 2016)  
Logan, McCall (thesis, Theatre, May 2021)  
McKinley-Portee, Caleb (research report, June 2017)  
Palmer, Savannah (thesis, April 2017)  
Rodriguez, Scarlett (research report, May 2021)  
Youssef, Yvet (research report, May 2017)  
Zarinana, Anthony (research report, November 2016)

#### **UNDERGRADUATE HONORS THESIS ADVISEES (2)**

Paula Horton, thesis in process  
Honors Program, Southern Illinois University Carbondale  
2023-present

Erica Stearns, "Atypical Truth" (Psychology)  
Honors Program, Southern Illinois University Carbondale  
2020-2021

#### **FORMAL MENTORSHIPS, STUDENTS (2)**

Janiyah Gaston  
McNair Scholars Program, Southern Illinois University Carbondale  
Summer 2024

Jovan Gathings, "WNBA and Gender Normativity"  
McNair Scholars Program, Southern Illinois University Carbondale  
Summer, 2014

#### **FORMAL MENTORSHIPS, FACULTY (4)**

Dr. Qiyu Chen  
School of Africana and Multicultural Studies, Southern Illinois University Carbondale  
2024-present

Dr. Allison Hammer  
School of Africana and Multicultural Studies, Southern Illinois University Carbondale  
2023-present

Dr. Christina Ivey

School of Communication Studies, Southern Illinois University Carbondale  
2023-present

Dr. Diana Cedeño  
School of Education, Southern Illinois University Carbondale  
2021-2024

## ACADEMIC RESEARCH AND CREATIVE ACTIVITY

### PUBLICATIONS

**Pensoneau-Conway, Sandra L.** and Carli Álvarez. "Performing Female: Gender Identity Salience in Critical Classroom Encounters." *Critical Interpersonal and Family Communication Pedagogy*. Eds. Sandra Faulkner and Mick Brewer. New York, NY: Routledge, 2025, 193-201. (invited entry)

**Pensoneau-Conway, Sandra L.** "Autoethnography: Storied Scholarship." *International Encyclopedia of Education* (4<sup>th</sup> ed.). Eds. Robert J. Tierney, Fazal Rizvi, and Kadriye Ercikan. Amsterdam, Netherlands: Elsevier Science, 2023. <https://dx.doi.org/10.1016/B978-0-12-818630-5.11012-7>. (invited entry)

**Pensoneau-Conway, Sandra L.**, and Darren Valenta. "Embracing Autoethnographic Anxiety: The Joyous Potential of Pedagogical Relationships." In *Handbook of Autoethnography* (2<sup>nd</sup> ed.). Eds. Tony E. Adams, Carolyn Ellis, and Stacy Holman Jones. New York, NY: Routledge, 2022. 229-240. (invited essay)

Atay, Ahmet, and **Sandra L. Pensoneau-Conway**, Eds. *Queer Communication Pedagogy*. New York, NY: Routledge, 2019.

**Pensoneau-Conway, Sandra L.**, and Ahmet Atay, Guest Eds. *Communication Teacher*. Special issue: Critical Communication Pedagogy and Social Change. 32.1 (2017).

**Pensoneau-Conway, Sandra L.** Tony E. Adams, and Derek M. Bolen, Eds. *Doing Autoethnography*. Boston, MA: Sense Publishers, 2017.

**Pensoneau-Conway, Sandra L.** "Parenting the Possible." *QED: A Journal of GLBTQ Worldmaking*. 4.1 (2017): 130-138. Special issue, Queer Autoethnographies. (invited essay)

**Pensoneau-Conway, Sandra L.**, and Molly Wiant Cummins. "Towards Epistolary Dialogue." *Critical Education* 7.10 (2016): 1-22.

**Pensoneau-Conway, Sandra L.**, and Julie S. Cosenza. "Disability Subjectivity in Educational Contexts." In *The Discourse of Disability in Higher Education: Narrative-Based Research for Social Change*. Eds. Ahmet Atay and Mary Z. Ashlock. New York, NY: Peter Lang, 2016. 57-73. (selected through review)

**Pensoneau-Conway, Sandra L.**, Satoshi Toyosaki, Sachiko Aminian-Tankei, Farshad Tankei-Aminian. "Community Autoethnography: Critical Visceral Way of 'Doing' Intercultural Relationships." In *Case Studies in Intercultural Dialogue*. Eds. Nazan Haydari and Prue Holmes. Dubuque, IA: Kendall Hunt, 2014. 161-174. (selected through review)

**Pensoneau-Conway, Sandra L.** Derek M. Bolen, Satoshi Toyosaki, C. Kyle Rudick, Erin K. Bolen. "Self, Relationship, Positionality, and Politics: A Community Autoethnographic Inquiry into Collaborative Writing." *Cultural Studies ⇄ Critical Methodologies* 14.4 (2014): 312-323. Special issue, Collaborative Writing as a Method of Inquiry. (selected through review)

Toyosaki, Satoshi, and **Sandra L. Pensoneau-Conway**. "Autoethnography as a Praxis of Social

Justice: Three Ontological Contexts.” In *Handbook of Autoethnography*. Eds. Stacy Holman Jones, Tony E. Adams, and Carolyn Ellis. Walnut Creek, CA: Left Coast Press, 2013. 557-575. (invited chapter)

**Pensoneau-Conway, Sandra L.** “Understanding Identity through Dialogue: Paulo Freire and Intercultural Communication Pedagogy.” In *Identity Research in Intercultural Communication*. Eds. Nilanjana Bardhan and Mark P. Orbe. Lanham, MD: Lexington Press. 2012. 33-50 (invited chapter)

**Pensoneau-Conway, Sandra L.** and Nick Romerhausen. “The Communication Resource Center: A Critical Site of Intervention for Student Empowerment.” In *Communication Centers and Oral Communication Programs in Higher Education: Advantages, Challenges, and New Directions*. Eds. Esther Lee Yook and Wendy Atkins-Sayer. Lanham, MD: Lexington Press, 2012. 39-52 (selected through review)

**Pensoneau-Conway, Sandra L.**, and Satoshi Toyosaki. “Automethodology: Tracing a Home for Praxis-Oriented Ethnography.” *International Journal of Qualitative Methods* 10.4 (2011): 378-399. Web. 23 Dec. 2011. <<http://ejournals.library.ualberta.ca/index.php/IJQM/article/view/10581/9361>>

**Pensoneau-Conway, Sandra L.** “Desire and Passion as Foundations for Teaching and Learning: A Pedagogy of the Erotic.” *Basic Communication Course Annual*. 21. (2009): 173-204. (37% acceptance rate at time of acceptance)

Toyosaki, Satoshi, **Sandra L. Pensoneau-Conway**, Nathan A. Wendt, and Kyle Leathers. “Community Autoethnography: Compiling the Personal and Resituating Whiteness.” *Cultural Studies ⇄ Critical Methodologies*. 9.1 (2009): 56-83. (7% acceptance rate at time of acceptance)

**Pensoneau-Conway, Sandra L.**, and Satoshi Toyosaki. “Field-text Process Analysis: The *Brown v. Board of Education* Ruling.” *International Journal of Qualitative Studies in Education*. 21.2 (2008): 65-86. (lead article) (10% acceptance rate at time of acceptance)

Toyosaki, Satoshi, and **Sandra L. Pensoneau**. “Yaezakura—Interpersonal Culture Analysis.” *International Journal of Communication*. 15.1-2 (2005). 51-88.

## CREATIVE ACTIVITY

### **Queer Stories, Queer Spaces: Southern Illinois Histories and Queertographies**

Exhibit text creator

Member, exhibit planning committee (October 2024-present)

Exhibit runs from April 2025-October 2025

Sharp Museum

Southern Illinois University Carbondale

### **Creating Inclusive Conference Spaces Scholar Series**

Producer, Fall 2017-Fall 2021

Funded by Central States Communication Association and National Communication Association

## RESEARCH IN PROGRESS

**Pensoneau-Conway, Sandra L.** “Communicating in the Wake of *Dobbs v. Jackson*.” In *Judicial Bodies: Narratives of the Personal and Political Effects of the U.S. Supreme Court*. Eds. Shelby Swafford and Colin Whitworth. Palgrave. In revisions, expected publication Spring 2026.

**Pensoneau-Conway, Sandra L.** “The Public Pedagogy of the Rainbow Café LGBTQ Center.” *Communication Education* special issue on longitudinal research, under review, January 2025

**Pensoneau-Conway, Sandra L.** "Freirean Leadership and Critical Communication Pedagogy." In *Leadership Communication: A Critical Introduction to Theory and Practice*. Eds. Sandra L. Pensoneau-Conway, Nilanjana Bardhan, and Sean Eddington. Routledge. Expected publication Spring 2026.

**Pensoneau-Conway, Sandra L.**, Nilanjana Bardhan, and Sean M. Eddington, Eds. *Leadership Communication: A Critical Introduction to Theory and Practice*. Routledge. Expected publication Spring 2026.

**Pensoneau-Conway, Sandra L.** "An Autoethnographic Agenda for Critical Communication Pedagogy." In *Handbook of Critical Communication Pedagogy*. Eds. Deanna L. Fassett and C. Kyle Rudick. Expected publication Spring 2026.

**Pensoneau-Conway, Sandra L.** and Patrick Seick. "On Dialogue and Accessibility: Classroom World-Making and Disability." *Perspectives on Communication*. Eds. Ashley R. Hall and Gregory S. Hummel. Kendall Hunt. (invited chapter, first draft in process, expected publication Fall 2026)

## GRANT EXPERIENCE

**"Inclusive Conference Spaces."** Advancing the Discipline, National Communication Association, awarded October 2019  
Dr. Art Herbig (Purdue University-Fort Wayne), Dr. Debra Ford (Creighton University), Alix Watson (Purdue University-Fort Wayne), co-principle investigators  
Amount:\$5,000

**"Women Warriors: Dialogues on Their Controversies, Concerns, and Triumphs."** Dialogues on the Experience of War, National Endowment for the Humanities.  
\$100,000  
Application submitted November 2017  
Dr. Bobbi Knapp, Project Director, Southern Illinois University Carbondale  
Not-funded

**"Research, Scholarly, and Creative Activity Award."** Southern Illinois University Carbondale Women, Gender, and Sexuality Studies & University Women's Professional Advancement, awarded December 2013  
A research grant used to engage in research regarding tablet technology and educational accessibility.  
Amount:\$1000

**"Faculty Creative/Research Grant."** Wayne State University College of Fine, Performing, and Communication Arts, awarded April 2008  
A seed grant used to develop a research project focusing on the benefits for Wayne State University students, of changing the format of the introductory communication course from public speaking to hybrid.  
Amount:\$2500

**"Omnibus Funds."** Wayne State University, awarded April 2008  
Fund emphasis: Increased use of technology in teaching and learning.  
Used to fund a research project undertaken with a doctoral student to increase the efficiency of video recording informative speeches in COM 1010: Public Speaking.  
Amount:\$1500

**"Community-based Teaching Grant."** Wayne State University Honors Program, awarded May 2007

Written and received with a graduate student, aimed at developing a special section of an existing course with the intent of giving sophomore-level Honors students an opportunity for community service. Target class was COM 2500: Oral Interpretation of Literature.  
Amount:\$2000

## CONFERENCE PAPERS/PANEL PRESENTATIONS

chair	<b>Widening the Scope of Classroom Inclusion: Relationally Engaging Neurodiversity in Teaching and Learning</b> Central States Communication Association annual conference (Communication Education Interest Group), April 2025
discussant	<b>SOGI Book Club: <i>Who's Afraid of Gender?</i></b> Central States Communication Association annual conference (Sexual Orientation and Gender Identity Caucus), April 2025
chair	<b>Global Disparities in the Experiences of First-Generation Students from the Global North and South in U.S. Higher Education</b> Central States Communication Association annual conference (Ethnicity, Race, International, and Class Concerns Caucus; Intercultural Communication Interest Group), April 2025
discussant	<b>Feeling the Cash Crunch? Widening the Scope of Budgeting/Planning</b> Central States Communication Association Annual Conference (Instructional Resources Interest Group), April 2025
panelist	<b>Preparing for What is Next: Teaching, Applications, and Promotion Documents</b> Central States Communication Association Annual Conference (CSCA Next Leaders Network), April 2025
chair *top panel	<b>Curricular Chaos: Surviving the Perpetual Program Pivoting</b> Central States Communication Association Annual Conference (Undergraduate Education and Administration Section), April 2025
panelist	<b>Widening the Scope of Graduate Education</b> Central States Communication Association Annual Conference (CSCA President), April 2025
panelist	<b>Doesn't the Entire Internet Count as an Audience? It's up for Debate</b> Central States Communication Association Annual Conference (Basic Course Interest Group), April 2025
panelist	<b>Labels Matter: An Open Forum on What it Means to be Basic</b> Central States Communication Association Annual Conference (Basic Course Interest Group), April 2025
chair	<b>Exploring International Students and Domestic Students' Relations on U.S. Higher Education Campuses</b> Central States Communication Association Annual Conference (Graduate Student Caucus), April 2025
chair	<b>The Struggle to Balance Academic Ideals and Administrative Realities: Fostering Greater Regard through Co-Mentoring in a Cohort of New Chairs</b> National Communication Association annual conference, November 2024
presenter	<b>Pop Culture: The New Pedagogy Frontier</b> Organization for the Study of Communication, Language, and Gender annual conference, October 2024

presenter	<b>Breaking Barriers in the Classroom</b> Central States Communication Association annual conference (Instructional Resources Interest Group), April 2024
presenter	<b>Celebrating CSCA President Ahmet Atay</b> Central States Communication Association annual conference (Sexual Orientation and Gender Identity Caucus), April 2024
presenter	<b>Preparing for What is Next: Teaching, Applications, and Promotion Documents</b> Central States Communication Association annual conference (CSCA Next Leaders Network), April 2024
presenter *top panel	<b>Recruitment Efforts in an Age of Incoherency in Higher Education</b> Central States Communication Association annual conference (Undergraduate Education and Administration Section), April 2024
presenter	<b>How Do We Prepare Graduate Students for the Incoherence of the Academy and Beyond?</b> Central States Communication Association annual conference (CSCA First Vice President), April 2024
panelist *spotlight	<b>Acting in Allyship and Solidarity: Learning to be Bold and Correctable</b> Central States Communication Association annual conference (ERICC Caucus), April 2023
respondent	<b>Navigating the Intersections of Disability and Identity</b> National Communication Association annual conference (Disability Issues Caucus), November 2022
presenter	<b>Preconference: DisPLACEing Power and Privilege in Public Speaking: Re-constructing the Introductory Course through Critical Pedagogical Theory and Praxis</b> National Communication Association annual conference, November 2022
panelist	<b>Campus and Community Connections: Rural Survival for over 50 Years</b> Midwest Bisexual Lesbian Gay Transgender Asexual College Conference (MBLGTACC), October 2022
panelist	<b>Re-connecting Autoethnography to Life: Building our Toolkits</b> Central States Communication Association annual conference (Performance Studies and Autoethnography Interest Group), March-April 2022
panelist	<b>Re-connecting in the F2F, Hybrid, and Online Classrooms: Equity, Diversity, and Inclusion Implications</b> Central States Communication Association annual conference (Communication Education Interest Group), March-April 2022
chair, respondent	<b>Relating Media to Interpersonal and Intercultural Communication</b> Central States Communication Association annual conference (International and Intercultural Communication Interest Group), March-April 2022
panelist, *top panel	<b>Are you Tired/Burned-Out?: Pedagogies of New Perils and Challenges of Academic Life</b> Central States Communication Association annual conference (Communication Education Interest Group), March-April 2022
respondent	<b>Top Papers in Communication Education</b> Central States Communication Association annual conference (Communication Education Interest Group), March-April 2022



moderator	<b>Disciplinary and Organizational Applications of Autoethnography</b> International Symposium on Autoethnography and Narrative annual conference January 2022—virtual conference
chair	<b>Taking Inspiration from Public Pedagogy in Unexpected Places</b> Central States Communication Association annual conference (Communication Education Interest Group), March 2021—virtual conference
respondent	<b>Disability Issues Caucus Top Paper Session</b> National Communication Association annual conference (Disability Issues Caucus), November 2020—virtual conference
panelist	<b>The Crossroads of Communication Assessment: A Multi-Level Perspective for Cultivating Assessment Excellence</b> National Communication Association annual conference (Communication Assessment Division), November 2020—virtual conference
panelist *top panel	<b>Breaking Barriers in the Classroom</b> Central States Communication Association annual conference (Instructional Resources Interest Group), April 2020— <i>conference cancelled due to COVID-19</i>
panelist	<b>Spotlight: Racism, Communication Studies, and the Future of CSCA</b> Central States Communication Association annual conference (CSCA First Vice President), April 2020— <i>conference cancelled due to COVID-19</i>
panelist	<b>Survive or Thrive? Workshop on Gender and Race in Commercials</b> National Communication Association annual conference (Visual Communication Division), November 2019
chair, panelist	<b>NCA Doctoral Chairs and Grad Directors Forum</b> National Communication Association annual conference (NCA National Office), November 2019
chair, panelist	<b>“He’s Not Different When He Plays”: Disability Representation and Superbowl LIII</b> National Communication Association annual conference (Disability Issues Caucus), November 2019
panelist	<b>Building Resilience in Queer Youth</b> Find Hope Here Southern Illinois Suicide Prevention Conference, September 2019
panelist	<b>The 411 on the WGSS RSO: FYI</b> Erased. Enraged. Empowered: Women’s, Gender, and Sexuality Studies Annual Conference, Southern Illinois University Carbondale, March 2019
panelist	<b>Network Empowering Women’s Report and Recommendations on the State of Women’s Issues at SIU</b> Erased. Enraged. Empowered: Women’s, Gender, and Sexuality Studies Annual Conference, Southern Illinois University Carbondale, March 2019
chair, respondent	<b>Contributed Papers in Disability Issues: Narratives and Contexts</b> National Communication Association annual conference (Disability Issues Caucus), November 2018
chair	<b>Playing with Pedagogy: Bridging Hip-Hop and Pedagogy through Marc Lamont Hill’s <i>Beats</i>,</b>

***Rhymes, and Classroom Life: Hip-Hop Pedagogy and the Politics of Identity***

National Communication Association annual conference (Scholarship of Teaching and Learning), November 2018

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|------------|---|
| panelist   | <p><b>Playing with Disability in Super Bowl LII's Televised Commercials</b><br/>National Communication Association annual conference (Disability Issues Caucus), November 2018</p>  |
| chair      | <p><b>Difference Erased: Access(ibility) in the Introductory Course</b><br/>Central States Communication Association annual conference (Basic Course Interest Group), April 2018</p>  |
| panelist   | <p><b>Spotlight—Practical Tips for Addressing Pedagogical Issues Related to First Year Students to Graduating Seniors</b><br/>Central States Communication Association annual conference (First Vice President, Instructional Resources Interest Group, Communication Education Interest Group), April 2018</p> |
| chair      | <p><b>Dusting off the Curriculum: Making a Difference with Innovative Approaches in the Basic Course</b><br/>Central States Communication Association annual conference (Basic Course Interest Group), April 2018</p>   |
| respondent | <p><b>Top Student Paper Panel in Communication Education: Communicating Different Pedagogical Perspectives</b><br/>Central States Communication Association annual conference (Communication Education Interest Group), April 2018</p>  |
| discussant | <p><b>Paulo Freire's <i>Pedagogy of the Oppressed</i> and <i>Pedagogy of Hope</i>: Historical Legacy, Contemporary Relevance, and Implications for Teaching and Learning</b><br/>National Communication Association annual conference (Scholarship of Teaching and Learning), November 2017</p>                 |
| respondent | <p><b>Bridging the Gap: Sustaining Difficult Conversations Interpersonally, Pedagogically, and Publicly</b><br/>National Communication Association annual conference (Peace and Conflict Communication Division), November 2017</p>   |
| respondent | <p><b>The Natural Body as (Dis)abled</b><br/>National Communication Association annual conference (Critical and Cultural Studies Division), November 2017</p>   |
| panelist   | <p><b>Finding the Relevance, Defining the Legacy: Workshop on Gender and Race in Commercials</b><br/>National Communication Association annual conference (Visual Communication Division), November 2017</p>  |
| chair      | <p><b>Disability Issues Caucus Top Paper Panel</b><br/>National Communication Association annual conference (Disability Issues Caucus), November 2017</p>   |
| chair      | <p><b>Legacies and Legalities of Love: Autoethnographies about Courting, Marriage, and Mother-Daughter Relationships</b><br/>National Communication Association annual conference (Ethnography, Family, and Interpersonal Communication Divisions), November 2017</p>   |
| respondent | <p><b>Competitive Papers in the Basic Course Interest Group</b></p>   |

	Central States Communication Association annual conference (Basic Course Interest Group), March 2017
respondent	<b>Creating Connections: Exploring Student Perceptions through Mediated and Non-Mediated Communication</b> Central States Communication Association annual conference (Communication Education Interest Group), March 2017
chair	<b>Queering Popular Culture</b> Central States Communication Association annual conference (Popular Culture Interest Group), March 2017
discussant	<b>The Position and Construction of the “Academy” (aka the Campus) Today</b> Central States Communication Association annual conference (Communication Theory Interest Group), March 2017
discussant <b>*Top Panel</b>	<b>Embracing bell hooks’ <i>Teaching to Transgress</i>: Pedagogical Opportunities, Dilemmas, and Constraints</b> National Communication Association annual conference (Scholarship of Teaching and Learning), November 2016
respondent	<b>Disability Issues Caucus Top Paper Panel</b> National Communication Association annual conference (Disability Issues Caucus), November 2016
respondent	<b>Gender as a Unique Cultural Experience across Global Contexts</b> National Communication Association (International and Intercultural Communication Studies Division), November 2016
discussant	<b>Critical Communication Pedagogy: Responding to our Civic Calling through Teaching Critical Communication Pedagogy</b> National Communication Association annual conference (Critical and Cultural Studies Division), November 2016
discussant	<b>Teaching and Performing Democracy in the Basic Course: Challenges and Opportunities</b> National Communication Association annual conference (Basic Course Division), November 2016
discussant	<b>Communication Theory and Autoethnography: Foundations, Tensions, and Possibilities</b> Central States Communication Association annual conference (Communication Theory Interest Group), April 2016
discussant	<b>Critical Communication Pedagogy: Remembering Our Foundations and Theorizing the Future</b> Central States Communication Association annual conference (Communication Education Interest Group), April 2016
respondent	<b>Undergraduate Research Conference Poster Session</b> Central States Communication Association annual conference, April 2016
chair	<b>Teaching Critical Communication in the Introductory Course: Triumphs and Challenges</b> Central States Communication Association annual conference (Basic Course Interest Group), April 2016
chair	<b>Competitive Papers in the Basic Course</b>

Central States Communication Association annual conference (Basic Course Interest Group), April 2016

- panelist **Advising Autoethnographic Selves/Others: Advisor/Advisee Relationship as Intercultural**  
(panel title: *Relational Epistemology and Praxis: Embracing Relational Opportunities for Critical Intercultural Communication Research*)  
co-authored with Derek Bolen  
National Communication Association annual conference (International and Intercultural Communication Division), November 2015
- discussant **Critical Communication Pedagogy: Embracing Scholarly Community and Opportunities for Transformation in/through Scholarly Publication**  
National Communication Association annual conference (Critical and Cultural Studies Division), November 2015
- chair **Top Papers in Disability Issues Caucus**  
National Communication Association annual conference (Disability Issues Caucus), November 2015
- discussant **Autoethnography Special Interest Group: Autoethnographic Presents and Futures**  
Eleventh International Congress of Qualitative Inquiry, May 2015
- discussant **Mapping the Ethical Terrain of Personal Narrative**  
Eleventh International Congress of Qualitative Inquiry, May 2015
- spotlight panel **Where's the "Education" in Communication Education Research?**  
Central States Communication Association annual conference (Communication Education Interest Group), April 2015
- discussant **Teaching the Basic Course Teachers: The Convergence of Quality in the Basic Course**  
Central States Communication Association annual conference (Basic Course Interest Group), April 2015
- chair **Rethinking Resistance**  
National Communication Association annual conference (Critical and Cultural Studies Division) November 2014
- chair **Rhetorical Approaches to Disability Studies**  
National Communication Association annual conference (Disability Issues Caucus) November 2014
- respondent **Do You Speak English? The Complex Picture of Japan's English Education and Internationalization**  
National Communication Association annual conference (Asian/Pacific American Caucus, Asian/Pacific American Communication Studies Division) November 2014
- discussant **Critical Communication Pedagogy: Reflecting on our Past(s), Situating Our Present, and Moving toward the Future**  
National Communication Association annual conference (Critical and Cultural Studies Division) November 2014
- discussant **One Size Does Not Fit All: Directing the Basic Course to Enhance Learning Outcomes for Students with Disabilities**

National Communication Association annual conference (Basic Course Division)  
November 2014

- competitive paper      **Pedagogical Dialogue: A Feminist Praxis of *Being-With***  
Co-authored with Molly Wiant Cummins  
National Communication Association annual conference (Women's Studies Division), November 2013
- respondent      **Toward Integrated Feminist Praxis: Considering Connections between Theory and Practice**  
National Communication Association annual conference (Women's Studies Division), November 2013
- contributed paper      **Self, Relationship, Positionality, and Politics: A Community Autoethnographic Inquiry into Collaborative Writing**  
Co-authored with Derek Bolen, Satoshi Toyosaki, C. Kyle Rudick, and Erin K. Bolen  
Ninth International Congress of Qualitative Inquiry, May 2013
- contributed paper      **Autoethnography as a Praxis of Social Justice: Three Ontological Contexts**  
Co-authored with Satoshi Toyosaki  
Ninth International Congress of Qualitative Inquiry, May 2013
- discussant      ***Collaborative Pedagogy: Teaching and Learning Together***  
Ninth International Congress of Qualitative Inquiry, May 2013
- panelist      **Whose "Care" Wins: Reconciling Differing Conceptions of Care among Students and Teacher** (panel title: *Considering Care*)  
Central States Communication Association annual conference (Women's Caucus), April 2013
- respondent      ***Basic Course Top Papers***  
Central States Communication Association annual conference (Basic Course Interest Group), April 2013
- respondent      ***Dialoguing the Possible***  
Central States Communication Association annual conference (Basic Course Interest Group), April 2013
- respondent      ***Peace Journalism: Exploration and Possibilities***  
Central States Communication Association annual conference (Media Studies Interest Group), April 2013
- poster presentation      **Pedagogical Dialogue: A Feminist Praxis of *Being-With***  
Co-presented with Molly Wiant Cummins  
13<sup>th</sup> Annual Research Town Hall Meeting, Carbondale, IL, April 2013
- respondent      ***(Dis)Connection in the Classroom: Critical Communication Pedagogies and the Constitution of Alienation***  
American Education Studies Association annual conference, November 2012
- panelist      **"I Want You to Write the Key": Ethical Implications of Narrative in the Classroom** (panel title: *Ethics of Narratives and Narratives of Ethics: Interpreting Our(selves) through Automethodology*)  
Eighth International Congress of Qualitative Inquiry, May 2012
- discussant      ***Autoethnography and Communication: Connection, Applications, and Possibilities***

Central States Communication Association annual conference (Sexual Orientation and Gender Identity Caucus, Performance Studies and Theatre Interest Group, Communication Theory Interest Group), March 2012

chair

***Critical Connections between Neoliberalism and Education***

Central States Communication Association annual conference (Communication Education Interest Group), March 2012

competitive  
paper

**Automethodological Home: Envisioning Ethnography through Calvin O. Schrag's Praxis-Oriented Self and Intersubjectivity**

Co-authored with Satoshi Toyosaki

National Communication Association Annual Conference (Ethnography Division), November 2011

respondent

***Articulation of Home in Education and Cultural Settings***

Central States Communication Association annual conference (Intercultural Communication Interest Group), April 2011

**\*Top Paper  
Panel**

**An Automethodological Home for Ethnography: Tracing the Theoretical Roots**

Co-authored with Satoshi Toyosaki

Central States Communication Association annual conference (Communication Theory Interest Group), April 2011

performance  
panelist

**Languageing Home across Difference (panel title: *Making "Home" with/within Cultural Politics: Theorizing "Home" through Performance*)**

Central States Communication Association annual conference (Performance Studies and Intercultural Communication Interest Groups), April 2011

roundtable  
participant

***Constituting a Home Place: LGBTQI Pedagogies in Communication Classrooms***

Central States Communication Association annual conference (Sexual Orientation and Gender Identity Caucus), April 2011

roundtable  
participant

***Queer Theory, Communication Theory: Overviews, Applications, and New Directions***

Central States Communication Association annual conference (Communication Theory Interest Group and Sexual Orientation and Gender Identity Caucus), April 2011

competitive  
paper

**Jasmine and Judith: Vernacular Theorizing in an Ethnography of Drag**

National Communication Association annual conference (Ethnography Division), November 2010

competitive  
short course

**Co-Narrative Research**

Co-facilitated with Satoshi Toyosaki

National Communication Association annual conference, November 2010

discussant

***Bridging the Communication Laboratory, Basic Course, and Beyond***

National Communication Association annual conference (Basic Course Division), November 2010

**\*Top Paper  
Panel**

**The Relationship between Self-Generated Corrective Feedback and Speaking Performance**

National Communication Association annual conference (Basic Course Division), November 2010

discussant

***Travelogue as a Gateway to Dialogue: Interdisciplinary Approaches***

Central States Communication Association annual conference (Intercultural, Communication Education, Media Studies, and Performance Studies and Theatre Interest Groups), April 2009

discussant	<b><i>Queer Theory, Communication Theory: Overviews, Applications, and New Directions</i></b> Central States Communication Association annual conference (Communication Theory Section and Sexual Orientation and Gender Identity Caucus), April 2009
co-chair & discussant	<b><i>Gateway to Sexual Orientation Equality: Examining the Past and Present to Envision our Hoped-For Future</i></b> Central States Communication Association annual conference (Intercultural Communication Interest Group), April 2009
panelist	<b>A Self-Reflexive Look at a Service Learning Project</b> (panel title: <i>Connecting Bits and Pieces: Service Learning as a Gateway between Communication Education and Society</i> ) Central States Communication Association annual conference (Communication Education Interest Group), April 2009
discussant	<b>Converting from a Public Speaking Course to a Hybrid Course</b> Basic Course Director's annual conference, February 2009
Invited discussant	<b><i>Challenges for Secondary Teacher Preparation: Curriculum and Certification</i></b> Michigan Association for Speech Communication annual conference, October 2008
discussant	<b><i>Great Ideas for Teaching Speech (G.I.F.T.S.) and T.I.E.S. (Teachers' Idea Exchange and Support)</i></b> Michigan Association for Speech Communication annual conference, October 2008
competitive performance	<b>Performing Paradox: Understanding Myself in the Context of Contradiction</b> National Communication Association annual conference (Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division), November 2008
discussant	<b><i>Questions of/about Standardization</i></b> Basic Course Director's annual conference, January, 2008
competitive paper	<b>The State of the Course Report: An Examination of One Program's Approach to Assessing the Basic Communication Course.</b> Co-authored with Katheryn Coveley Maguire and Kris Paal. National Communication Association annual conference (Basic Course Division), November 2007
discussant	<b><i>Promoting Social Responsibility in the Basic Course through Critical Communication Pedagogy</i></b> Central States Communication Association annual conference (Basic Course Interest Group), March-April, 2007
competitive paper	<b>Field-Text Process Analysis: The Brown v. Board of Education Ruling</b> Co-authored with Satoshi Toyosaki. Central States Communication Association annual conference (Communication Education Interest Group), March-April 2007
panel organizer	<b><i>Paulo Freire, Social Pedagogue: Expanding His Work in Social Responsibility</i></b> Central States Communication Association annual conference (Communication Education Interest Group), March-April 2007
respondent	<b><i>Who's Watching Whom: Making Meaning through Mass Media Images</i></b> Central States Communication Association annual conference (Argumentation and Forensics Interest Group), March-April 2007

discussant	<b><i>The Basic Course National Survey: A Preview</i></b> Basic Course Director's annual conference, January, 2007
training participant	<b><i>Safe-Zone Training Session</i></b> National Communication Association annual conference (Gay/Lesbian/Bisexual/Transgender Communication Studies Division), November 2006
panelist	<b>"What's the Fourth Wall?": Challenges and Choices in Introducing Performance</b> (panel title: <i>Connecting Performance and Pedagogy on Campus</i> ) National Communication Association annual conference (Performance Studies Division), November 2006
panelist	<b>Students' Voluntary Use of Narrative in Teaching Culture</b> (panel title: <i>Stories, Students, Community, and Body</i> ) Central States Communication Association annual conference (Intercultural Communication Interest Group), April 2006
panelist	<b>Part-time Adjunct Faculty: Bringing the Past into the Present and Future of the Basic Communication Course</b> (panel title: <i>21st Century Adjunct Instruction</i> ) Central States Communication Association annual conference (Part-time Faculty Caucus), April 2006
chair, panelist	<b>The Politics of Representation in a Performance Ethnography of Drag</b> (panel title: <i>Healthy Challenges in the Politics of Ethnographic Representation</i> ) National Communication Association annual conference (Ethnography Division), November 2005
panelist	<b>Exploring the Erotic: Power and Emotion in the Basic Course Classroom</b> (panel title: <i>Negotiating from the Heart: Understanding Power in the Basic Course</i> ) Central States Communication Association annual conference (Basic Course Interest Group), April 2005
panelist	<b>When Theories Collide: A Conversation among Gender Theorists</b> (panel title: <i>Bhabha, Butler, Giddens, Kraidy, and Loomba: Identity is the Heart of Everything</i> ) Central States Communication Association annual conference (Intercultural Communication Interest Group), April 2005
performance panelist	<b>The Power of Paradox, or, Growing Up Catholic</b> (panel title: <i>Will the Real Identity Please Stand Up?: Out on a Limn</i> ) GenderQueer/QueerGenders: Conversations Among Artists, Activists, and Academics Conference, February 2005
panelist	<b>Perpetuating Whiteness While Encouraging Open Speech</b> (panel title: <i>Students Speak After 50 Years: Interrogating Public Discourse on Brown v. Board of Education</i> ) American Educational Studies Association annual conference, October 2004
contributed paper	<b>Yaezakura—Interpersonal Culture Analysis</b> (panel title: <i>Rethinking the Global Village—Media on the Move</i> ) Co-authored with Satoshi Toyosaki Global Fusion annual conference, October 2004
panelist	<b>YAEZAKURA—Stories of an Intercultural Friendship</b> (panel title: <i>Understanding Love, Emotion, and Sex in Intercultural Communication Contexts</i> ) Co-authored with Satoshi Toyosaki



International Communication Association annual conference (Intercultural/Developmental Communication: Intercultural Communication Division), May 2004

panelist **Blurring Boundaries—Gender and Sexuality Identity** (panel title: *Sexuality, Gender, Education, and Emancipation*)  
International Communication Association annual conference (Gay, Lesbian, Bisexual, and Transgender Studies Interest Group), May 2004

panelist **Reflexions on the Straight Queer** (panel title: *Dancing to/with Self-Reflexivity: The Rocking Impetus for Social Change*)  
Central States Communication Association annual conference (Intercultural Communication Interest Group), March/April 2004

chair, panelist **Queering ‘At-Risk’: On the Blending of ‘At-Risk’ and Queer Pedagogy** (panel title: *Rocking the Concepts: A Critical Interrogation of the ‘Right’ Pedagogical Notes*)  
Central States Communication Association annual conference (Communication Education Interest Group), March/April 2004

panelist **The Subversive Potential of Drag** (panel title: *Performance and Efficacy*)  
Central States Communication Association annual conference (Performance Studies and Theatre Interest Group), March/April 2004

panelist **Graduate Students Speak**  
Basic Course Director’s annual conference, February 2004

panelist **Can I Be Queer, Too?** (panel title: *Everyday Gay II: Explorations of Sexual Identity*)  
Presented at the National Communication Association annual conference (Gay/Lesbian/Bisexual/Transgender Communication Studies Division), November 2003

chair  
panelist **Dragging Radical Pedagogy: Using Drag as a Metaphor for Teaching** (panel title: *The Critical Crossroads of Performance and Pedagogy*)  
Central States Communication Association annual conference (Performance Studies and Theatre Division), April 2003

panelist **My Gaze is a Drag** (panel title: *“Everyday Gay”: Explorations of Sexual Identity, Communication, and Action*)  
National Communication Association annual conference (Gay/ Lesbian/Bisexual/Transgender Communication Studies Division), November 2002

poster  
presentation **A Narrative Exploration of an Intercultural Friendship**  
Co-presented with Satoshi Toyosaki  
National Communication Association annual conference, November 2002

panelist **“Different” is not “Disabled”: An Individual Account of Being Learning Disabled** (panel title: *Addressing the Needs of Students with Learning Disabilities*)  
National Communication Association annual conference (Disability Issues Caucus), November 2002

panelist **Shortcomings: Exploring the Issue of Height in American Culture** (panel title: *Using the Body as a Cultural Symbol*)  
Central States Communication Association annual conference (Performance Studies and Theatre Division), April 2002

<b>INVITED LECTURES/PANEL PRESENTATIONS/WORKSHOPS FACILITATED</b>
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**Navigating Pronouns with Openness and Compassion**

Learning in Retirement  
January 2025  
Carbondale, IL

**What You Should Know for Grad School**

College of Liberal Arts  
November 2024  
Carbondale, IL

**Dialoguing with Little Debbie**

Exploratory Student LLC, College of Liberal Arts  
September 2024  
Carbondale, IL

**Communicating with First-Year Students**

College of Liberal Arts Student Success Coach Program  
September 2024  
Carbondale, IL

**Identity, Language, Relationships, and Disability: A Conversation**

NYC Dystonia Support Group  
August 2024  
New York, NY (virtual)

**The Feminism of Taylor Swift**

May 28, 2024  
University of Wrocław, Wrocław, Poland

**Autoethnography and Automethodology**

May 27, 2024  
University of Wrocław, Wrocław, Poland

**Strong Women Make a Strong Nation: Women, Gender, and Sexuality Today**

Daughters of the American Revolution  
March 2024  
Carbondale, IL

**CV Consulting Corner**

National Communication Association annual conference  
November 2024  
November 2023  
November 2022  
November 2020 (virtual conference)

**Creating Spaces of Belonging and Affirmation: Focusing on Local Context**

Presented at *From Culture to Post-Culture* conference, June 1, 2023  
University of Wrocław, Wrocław, Poland

***Pedagogy of the Oppressed* in the Contemporary Communication Classroom**

National Communication Association: Institute for Faculty Development  
Section Leader, July 2022  
(virtual)

**Safe Zone Training**

Boys and Girls Club of Carbondale  
June 2022

**Respecting Pronouns: A Workshop**

DH 417: Multicultural, Geriatrics, and Inter-Collaborative Care  
April 2022  
February 26, 2020  
Southern Illinois University Carbondale

**Diversity, Equity, and Inclusion workshop**

Johnston City High School, dual-enrollment program  
November 2021  
Johnston City, IL

**Qualitative Research and Diverse Voices**

PH 515: Contemporary Issues in Health  
Public Health Grand Rounds  
February 11, 2020  
Southern Illinois University Carbondale

**A Closer Look at Graduate School**

McNair Scholars Summer Research Institute faculty panel  
June 28, 2019  
Southern Illinois University Carbondale

**Communicating Leadership: Navigating the Complexities of Leading as a Woman**

*Women's Leadership Retreat*  
March 2019  
Southern Illinois University

**Progressive Women, Women in Progress: Coalition Building for the Future**

*Women's Leadership Retreat*  
March 2019  
Southern Illinois University

**Conferencing Like an All-Star!**

Student Communication Organization  
October 26, 2018  
Southern Illinois University Carbondale

**Adulthood in Youth Spaces**

*LGBTQIA+ Youth Empowerment, Advocacy, and Allies*  
Rainbow Cafe and Equality Illinois  
March 2017  
Carbondale, IL

***Creating Connections with Our Host City: Conversations with Communication Scholars and Local Nonprofit Leaders: A Conversation about Persuasion and Diversity***

Co-facilitated with Alberto González and Christopher Rudick  
Invited pre-conference facilitator  
March 2017  
Central States Communication Association annual conference

**Conference Attendance Norms and Practices**

Student Communication Organization  
November 2, 2016  
Southern Illinois University Carbondale

**Scholarly Research**

CMST 501: Introduction to Communication Studies Research  
October 12, 2016  
Southern Illinois University Carbondale

**Negotiating Autoethnographic Projects**

*Doing Autoethnography*  
Co-facilitated with Derek M. Bolen  
Invited workshop facilitator  
March 2016  
Angelo State University

**Presenting Autoethnographies**

*Doing Autoethnography*  
Co-facilitated with Tony Adams, Derek Bolen, Art Bochner, Robin Bolorn, Carolyn Ellis, Brandon Hensley, Desiree Rowe, and Lisa Tillmann  
Invited workshop facilitator  
March 2016  
Angelo State University

**The Nuts and Bolts of Building a Digital Assessment Plan in a Multi-Section Foundation Course**

*Actionable Assessment for Academic and Co-Curricular Learning* (2<sup>nd</sup> annual Assessment Day Conference)  
Invited session facilitator  
The Campus-Wide Assessment Committee and Co-Curricular Assessment Committee  
October 2015  
Southern Illinois University Carbondale

**Educational Accessibility and SIUC's Tablet Initiative**

Grant-related lecture, Women's, Gender, and Sexuality Studies Program, March 26, 2015  
Southern Illinois University Carbondale

**Pedagogical Accountability and Autoethnography**

*Doing Autoethnography*  
Invited workshop facilitator  
March 2015  
Angelo State University

**The Nuts and Bolts of Building a Digital Assessment Plan in a Multi-Section Foundation Course**

*Assessing Academic and Co-Curricular Impact on Student Learning*  
Invited session facilitator  
The Campus-Wide Assessment Committee and Co-Curricular Assessment Committee  
October 2014

Southern Illinois University Carbondale

\*Ranked highest among all sessions based on participants' feedback

**Intro to Research**

McNair Scholars Summer Research Institute

May 27, 2015

June 2, 2014

Southern Illinois University Carbondale

**What to Expect in Grad School**

McNair Scholars Summer Research Institute faculty panel

June 5, 2014

Southern Illinois University Carbondale

**Professional Communication and Networking**

McNair Scholars Summer Research Institute

June 4, 2014

Southern Illinois University Carbondale

**Navigating Desire2Learn (D2L)**

Speech Communication Organization

Invited faculty facilitator, co-facilitated with Greg Hummel

August 30, 2013

Southern Illinois University Carbondale

**The Pedagogical Possibilities within Autoethnographic Research**

*Second Vice-President's Pre-Conference*

Invited pre-conference co-facilitator

Central States Communication Association annual conference

April 2013

**CV and Cover Letter Workshop**

Speech Communication Organization

Invited faculty facilitator, co-facilitated with Matthew Foy and Jennifer Freitag

January 25, 2013

Southern Illinois University Carbondale

**Autoethnography as Social Justice: Engaging Social Agents and Issues**

*Doing Autoethnography*

Invited workshop facilitator with Satoshi Toyosaki

November 2011

Wayne State University

***Landscaping Identity Research in Intercultural Communication* Understanding Identity through Dialogue: Paulo Freire and Intercultural Communication Pedagogy**

Invited conference participant (invitation-only conference)

April 2011

Southern Illinois University Carbondale

**The Silent Audience: Understanding and Reaching Diverse and Multicultural Audiences**

Public Relations Society of America, Detroit Chapter

Invited speaker, co-facilitated with Donyale Padgett

December 7, 2010

McGregor Hall, Wayne State University

**From Presentation to Publication**

Graduate Student Association

Invited speaker, co-facilitated with Donyale Padgett and Kelly Young

November 29, 2010

Wayne State University

**Professional Public Speaking Skills**

Invited speaker, McNair Scholars Program

June 4, 2010

October 10, 2008

November 9, 2007

March 31, 2006

Wayne State University

**How to Write a CV and a Resume**

Graduate Student Association

Invited speaker, co-facilitated with Colin Baker

February 2009,

Wayne State University

**Getting Published**

Graduate Student Association

Invited speaker

October 9, 2008

Wayne State University

**Examining Representations of Sexuality in Educational Curricula**

Volunteered Lecture, Gender and Sexuality Resource Center, July 30, 2008

Wayne State University

**Exploring the Erotic: Desire and Passion as Foundations for Teaching and Learning**

Volunteered Lecture, The Humanities Center Brown Bag Series, Dec. 6, 2006

Wayne State University

**Reflexivity in the Ethnographic Process**

Guest Lecturer, Readings in Ethnography of Communication, October 21, 2004

Southern Illinois University Carbondale

**GLBT in the Curriculum**

Volunteered workshop, Department of Speech Communication, November 10, 2003

Co-facilitated with Satoshi Toyosaki

**AWARDS AND HONORS**

**Prism Award**

**Paulette Curkin Pride Resource Center**

April 2025

Awarded for exemplary advocacy for LGBTQ+ communities and individuals

Carbondale, IL

**Canonized into Sainthood**

**Sisters of Perpetual Indulgence, SoIL Sisters**

December 7, 2024

Carbondale, IL

**Diversity Champion**

Office of Vice Chancellor for Anti-Racism, Diversity, Equity, and Inclusion

Southern Illinois University Carbondale

Nominee, April 2023

**Outstanding Scholar in Performance Studies and Autoethnography**

Central States Communication Association

Performance and Autoethnography Interest Group

Recipient, March 2023

**Woman of Inspiration Award**

Southern Illinois University, Women's Resource Center

Nominee, August 2022

**L.E.A.D. SIU (Leading, Empowering, Advocating, Developing)**

Southern Illinois University Carbondale

Chosen by Chancellor Austin Lane to participate in this inaugural leadership development opportunity

2021-2022

**Warren Mentorship Award**

Central States Communication Association

Recipient, April 2021

Nominee, April 2019

**Emerging Leader Award, recipient**

Southern Illinois University Carbondale

March 2021

**Innovator Award, recipient**

Shared with co-editor Dr. Ahmet Atay (College of Wooster)

Book award for co-edited book, *Queer Communication Pedagogy*

April 2020

Sexual Orientation and Gender Identity Caucus

Central States Communication Association

**Celebrate Women Faculty Mentor Award, recipient**

Southern Illinois University Carbondale and Celebrate Women

April 2019

**Service Award, recipient**

Central States Communication Association

April 2018

**Outstanding Teacher Award, recipient**

College of Liberal Arts

Southern Illinois University Carbondale

March 2016

**Outstanding Teacher Award**, recipient

Communication Studies Department  
Southern Illinois University Carbondale  
May 2015

**Outstanding Faculty Award**, recipient

Black Men's Initiative  
Southern Illinois University Carbondale  
April 2015

**Teachers on Teaching: Honoring the Pedagogy of Cerise Glenn, Wenshu Lee, and Sandy Pensoneau-Conway**, honoree

National Communication Association  
November 2014

**Distinguished Article Award**, nominee, "Desire and Passion as Foundations for Teaching and Learning"

Basic Course Interest Group, Central States Communication Association  
April 2014

**Outstanding Teacher in Speech Communication**, nominee

Southern Illinois University Carbondale  
May 2013, May 2012

**Commitment to Excellence in Graduate Education**, recipient

Graduate Student Association, Wayne State University  
August 2011

**President's Award for Excellence in Teaching**, nominee

Wayne State University  
January 2011

**Graduate College Teaching Award**, recipient

College of Fine, Performing, and Communication Arts, Wayne State University  
April 2010

**Harriet Dowdell Bantz, Sandra Petronio, & Charles R. Bantz Faculty Research Award**, recipient

Department of Communication, Wayne State University  
November 2008

**Excellence in Graduate Student Service**, nominee

Department of Speech Communication, Southern Illinois University Carbondale  
May 2005

**Excellence in Graduate Student Research/Creative Activity**, recipient

Department of Speech Communication, Southern Illinois University Carbondale  
May 2004

**Excellence in Graduate Student Service**, nominee

Department of Speech Communication, Southern Illinois University Carbondale  
May 2004

**Outstanding Graduate Assistant in the Core Curriculum**, nominee

Office of the Core Curriculum, Southern Illinois University Carbondale



October 2003

**Thomas J. Pace Excellence in Graduate Student Teaching**, nominee

Department of Speech Communication, Southern Illinois University Carbondale  
May 2002

**Excellence in Graduate Student Research/Creative Activity**, nominee

Department of Speech Communication, Southern Illinois University Carbondale  
May 2002

**Graduate Tuition Scholarship**

Graduate School monetary award based on scholarship and promise of success in graduate study.  
Southern Illinois University Carbondale  
Spring 2000

**PROFESSIONAL AFFILIATIONS**

**Central States Communication Association**, 2002-present

**National Communication Association**, 2002-present

**PROFESSIONAL DEVELOPMENT/TRAINING AND WORKSHOP EXPERIENCE**

**Fostering a Culture of Belonging, certificate program**

Association of College and University Educators  
April 2025-June 2025

**Empowerment, Motivation, and Leading without a Title**

Staff Advisory Committee of the SIU System  
January 23, 2025

**Unleash Initiative and Enhance Decisions**

Staff Advisory Committee of the SIU System  
January 22, 2025

**The Roles of a Leader**

Staff Advisory Committee of the SIU System  
January 21, 2025

**Working with AI: Drafting and Creating Course Content**

RisePoint  
December 3, 2024

**Illinois Online Higher Education Symposium**

Illinois Higher Education Consortium  
November 8, 2024

**Writing Bootcamp**

College of Liberal Arts + College of Health and Human Sciences  
Southern Illinois University, Fall 2023  
Competitively selected semester-long writer's workshop

**Diversity Training**

Office of the Vice Chancellor for Anti-Racism, Diversity, Equity, and Inclusion  
Southern Illinois University Carbondale, March 2023

**Strategies and Actions to Dismantle Systemic Racism**

SIU System-Wide Conversations of Understanding  
Southern Illinois University, October 2020

**BrandU**

Department of Communication Studies  
Southern Illinois University Carbondale, October 2020

**Accessibility in the Virtual Classroom**

Student Communication Organization, Center for Teaching Excellence, and Disability Student Services  
Southern Illinois University Carbondale, October 2020

**Still Searching for Justice: Free Speech and Anti-Blackness in U.S. Higher Education**

The Dream Collective  
Southern Illinois University Edwardsville, June 2020

**Department Chairs' Forum**

National Communication Association  
November 2018

**Accessibility in Microsoft Office Documents**

Center for Teaching Excellence  
Southern Illinois University Carbondale, September 2017

**Understanding Adulthood**

Illinois Safe Schools Alliance, September 2017

**Cultural Competence: Acknowledging and Managing Differences on Campus**

Dr. Randy Burnside  
3<sup>rd</sup> annual Assessment Day Conference  
Southern Illinois University Carbondale, February 2017

**Moving beyond the "A" Word to Student Learning and Engagement**

Dr. Gianna Taylor Baker  
3<sup>rd</sup> annual Assessment Day Conference  
Southern Illinois University Carbondale, February 2017

**Teach In/Justice Out Preconference**

Dr. Robin Boylorn  
National Communication Association, November 2016

**Developing More Reflective Communication Students**

Dr. Trivice Baldwin Obas, McGraw-Hill  
November 2015

**Learning Beyond Letter Grades: Exploring the Promise and Possibility of Assessment**

Educause Webinar  
November 2015

**Student Engagement and Reading Accountability: Strategies for Enculturating Students to Academic Norms**

Dr. Rob Carlsen, Department of Communication Studies  
October 2015

**Foundations Course Efficacy Review Retreat**

Southern Illinois University Carbondale, February 2014

**Academic and Co-Curricular Assessment Workshop**

Assessment and Program Review Office  
Southern Illinois University Carbondale, February 2014

**Service-Learning and Risk Management**

Center for Service-Learning and Volunteerism  
Southern Illinois University Carbondale, September 2012

**Introduction to Accessibility in Online Courses**

Disability Student Services  
Southern Illinois University Carbondale, June 2012

**Service-Learning 101**

Center for Service-Learning and Volunteerism  
Southern Illinois University Carbondale, April 2012

**Service-Learning: What, How, and Why**

Center for Service-Learning and Volunteerism  
Southern Illinois University Carbondale, April 2012

**Teaching Autoethnography as a Method for Communication Research** (short course)

Central States Communication Association annual conference  
Cleveland, Ohio March 2012

**Basic Course Director's Conference**

Normal, IL, January 2012  
Rock Island, IL, January 2009  
Las Vegas, NV, January 2007  
St. Louis, MO, February 2004

**Wayne State University Summer Institute: 2011 General Education Faculty Online Course**

**Development Program**, Office of Online Programs, Wayne State University, May 2011  
Week-long workshop series to facilitate online course development of general education courses.  
Paid participation is by nomination only.

**SDS Liaison Refresher Training**, Student Disability Services, Wayne State University, February 17, 2011

**Storytelling In and Out of the Classroom: Teaching the Basic Interdisciplinary Course**, Short Course,  
National Communication Association annual conference, November 21, 2008

**Creating Experiences that Matter: Making the Right Service-Learning Choices for Your Classroom**,  
Short Course, National Communication Association annual conference, November 22, 2008

**Liaison Training**, Student Disability Services, Wayne State University, October 30, 2008

**"Still Separate, Still Unequal: A Teacher's Struggle to Transform our Public Schools."** Public lecture  
by Jonathan Kozol, Forum on Contemporary Issues in Society (FOCIS) lecture series, Wayne State  
University, September 26, 2008

**Service-Learning in the Community**, brown bag with Evan Major, Detroit Program Manager for the

Student Conservation Association

Office of Community Engagement, Wayne State University, September 17, 2008

**Safe Assignment Technology Training**, Wayne State University, Office for Teaching and Learning, September 2007

**Difference or Diversity: Creating Truly Inclusive Classrooms**, Colloquium co-organizer, Wayne State University Department of Communication, March 2007

**National Communication Association Annual Conference**, Chicago, IL, November 2004

**Brown v. Board of Education Teach-In**, Southern Illinois University Carbondale, College of Education and Human Services, October 15, 2004

**Introduction to the Grants Process—Workshop** for Graduate Students, Southern Illinois University Carbondale, Office of Research Development and Administration, October 7, 2004

**Safe-Zone Training**, Southern Illinois University Carbondale, *Safe Zone* Program  
Sensitivity training for understanding and integrating sexual diversity in the classroom, September 24, 2004

**Basic Course Director's Annual Conference**, St. Louis, MO, February 2004

**Getting Real: Integrating Lesbian, Gay, Bisexual, and Transgender Studies into Your Curriculum**, Northern Illinois University, DeKalb, Illinois

One-day regional institute open to educators and administrators looking for ways to include information and ideas about sexual orientation and gender identity in their curricula, October 31, 2003

## COMMITTEE SERVICE

### PROFESSIONAL ASSOCIATION COMMITTEES

#### Next Leaders Network

Mentor, April 2023-present

Central States Communication Association

#### Teaching and Learning Council

Member, elected December 2021-November 2024

National Communication Association

#### Pearson and Nelson Outstanding New Teacher Award Committee

Chair, 2024

Vice Chair, 2023

Central States Communication Association

#### Jack Kay Award for Community Engagement and Applied Communication Scholarship

Chair, March 2021-March 2022

Vice-chair, August 2020-March 2021

Central States Communication Association

#### Disability Issues Caucus Archive Committee

Member, November 2018-November 2020

National Communication Association

**Doctoral Education Committee**

Chair, November 2018-November 2019  
Vice-Chair, November 2017-November 2018  
Member, January 2017-November 2017  
National Communication Association

**Editor Recruitment Committee**

*Journal of Communication Pedagogy*  
Central States Communication Association  
May 2018-November 2018

**Outstanding New Teacher Award Committee**

Member, January 2017  
Central States Communication Association

**Cooper Award Selection Committee**

Member, February 2014, February 2013  
Central States Communication Association

**Publications Committee, Gay/Lesbian/Bisexual/Transgender/Queer Communication Studies Division**

Member, November 2007-November 2010  
National Communication Association

**Gay/ Lesbian/Bisexual/Transgender Communication Studies Division**

**Secretary, November 2005-November 2007**  
National Communication Association

**Part-Time Faculty Caucus**

Secretary, April 2005—March-April 2007  
Central States Communication Association

**UNIVERSITY COMMITTEES**

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**Online Saluki Student Success Collaborative**

Member, January 2025-present  
Southern Illinois University Carbondale

**Student Communication Policy Committee**

September 2024-present  
Southern Illinois University Carbondale

**LGBTQ+ Faculty and Staff Council**

Vice-President, November 2023-present  
Southern Illinois University Carbondale

**Illinois Articulation Initiative, Review Panel**

SIU General Education Review Representative, March 2023-present  
Reviews all syllabi from Illinois higher education institutions for potential inclusion in the Illinois Articulation Initiative, as meeting the Oral Communication and Writing required courses

**Telling Our Stories: The SIU 2023 Conference on Women**

Planning committee member, September 2022-March 2023  
Southern Illinois University Carbondale

**Network Empowering Women**

Co-chair, May 2021-August 2022  
Chair, June 2019-May 2021  
Member, September 2018-June 2019  
Southern Illinois University Carbondale

**Women's, Gender, and Sexuality Studies—Registered Student Organization**

Faculty advisor, January 2018-August 2022  
Southern Illinois University Carbondale

**Advocates and Allies: The SIU 2022 Conference on Women**

Planning committee co-chair, September 2021-May 2022  
Southern Illinois University Carbondale

**Education and Empowerment: The SIU 2021 Conference on Women**

Planning committee chair, December 2020-April 2021  
Southern Illinois University Carbondale

**CoLA Chief Academic Advisor Search Committee**

Member, June 2020-October 2020  
Southern Illinois University Carbondale

**Emerging Leader Award**

Committee Chair, December 2019-May 2020  
Southern Illinois University Carbondale

**Women's, Gender, and Sexuality Studies Conference Committee**

Member, October 2018-March 2019

**LGBTQ History Month Planning Committee**

Member, September 2017-present

**Core Curriculum Advisory Representatives**

Member, August 2012—December 2017  
Southern Illinois University Carbondale

**SAGE (Society for the Advancement of Gender Equality)—Registered Student Organization**

Faculty advisor, October 2015-May 2016  
Southern Illinois University Carbondale

**Communication across the Curriculum Committee**

Member, October 2015-May 2016

**Early Warning Intervention Program Working Group**

Member, January 2013—May 2015  
Southern Illinois University Carbondale

**Tablet/E-textbook Initiative Committee**

Member, October 2012—May 2014  
Southern Illinois University Carbondale

**Common Reader Selection Committee**

Member, January 2012—May 2014  
Southern Illinois University Carbondale

**College Retention Committee**

Member, January 2007-December 2011  
Wayne State University

**Academic Integrity Committee**

Member, August 2005-December 2011  
Wayne State University

**Graduate and Professional Student Council**

Graduate Student Departmental Representative, January 2004-May 2004  
Southern Illinois University Carbondale

**COLLEGE COMMITTEES**

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**College of Liberal Arts (CoLA) University Studies ad hoc Committee**

Member, Fall 2023-present

**College of Liberal Arts (CoLA) NTT Search Committee**

Member, April-May 2024

**College of Liberal Arts (CoLA) Retention Committee**

Member, Spring 2023

**College of Liberal Arts (CoLA) Budget and Planning Committee**

Member, Spring 2023  
Member, Spring 2022

**Collins Family Scholarship Committee**

Member, April 2019

**Calamos Scholarship Committee**

Member, April 2019

**College of Liberal Arts (CoLA) Council, executive committee**

Member, August 2013-May 2016  
Southern Illinois University Carbondale

**College of Liberal Arts (CoLA) Council Teaching and Learning Committee**

Member, August 2016-May 2017  
Chair, August 2013-May 2016  
Southern Illinois University Carbondale

**College of Liberal Arts (CoLA) Council**

Departmental representative, August 2013-May 2017  
Southern Illinois University Carbondale

**College of Liberal Arts (CoLA) Scholarship Review Committee**

Member, February 2015  
Southern Illinois University Carbondale

## **SCHOOL COMMITTEES (Communication Studies)**

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### **Steering Committee**

Member, August 2012—present

### **Graduate Committee**

Chair, August 2024—present  
Member, August 2023—May 2024  
August 2019—May 2021  
August 2016—May 2017  
August 2014—May 2015  
August 2012—May 2013

### **Undergraduate Committee**

Member, August 2021-May 2024  
August 2015-May 2016  
January 2012—May 2012

### **Search Committee, Public Relations Faculty**

Chair, 2022-2023

### **Search Committee, Intercultural Communication and Pedagogy Faculty**

Chair, 2022-2023

### **Speaker's Forum Committee**

Faculty advisor, August 2020-May 2022  
August 2012—December 2017

### **Ronald J. Pelias Excellence in Graduate Student Service Award Committee**

Member, April 2021

### **Elyse Pineau Excellence in Graduate Teaching Award Committee**

Chair, April 2021  
Member, April 2020

### **Search Committee, Public Relations Faculty**

Chair, November 2018-April 2019

### **Planning and Development Committee**

Member, August 2017-December 2017  
August 2013—May 2014

### **Thomas J. Pace Excellence in Graduate Teaching Award Committee**

Chair, April 2017, April 2016, April 2015, April 2014, April 2013  
Member, April 2012

### **Student Speaker's Forum Committee**

Chair, January 2004-May 2004  
Department of Speech Communication, Southern Illinois University Carbondale  
Responsibilities included organizing and promoting a forum designed to provide a space for undergraduate students (mainly those enrolled in the introductory communication course) to deliver public speeches on contemporary local and national issues. Audience ranged from 300-400 people.



**Personnel Committee**

Doctoral Student Representative, September 2003-May 2004  
Department of Speech Communication, Southern Illinois University Carbondale

**Speech Communication Organization**

Secretary/Treasurer, August 2001-August 2003  
Department of Speech Communication, Southern Illinois University Carbondale

**Speech Communication Organization**

Member, August 2000-May 2005  
Department of Speech Communication, Southern Illinois University Carbondale

**Graduate Committee**

Masters Student Representative, August 2000-May 2001  
Department of Speech Communication, Southern Illinois University Carbondale

**DEPARTMENTAL COMMITTEES (Women's, Gender, and Sexuality Studies, Southern Illinois University Carbondale)**

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**Advisory Committee**

Member, 2023-present

**Search Committee, WGSS Coordinator**

Chair, 2022-2023

**Recruitment and Retention Committee**

Member, February 2017—May 2023

**Annual Conference Planning Committee**

Member, September 2017-May 2019

**University Scholarships**

Coordinator, AY 2018-2019

**DEPARTMENTAL COMMITTEES (Communication, Wayne State University)**

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**Executive Committee**

Member, August 2005—December 2011

**Introductory Course Committee**

Chair, August 2005-December 2011

**Graduate Student Association**

Faculty advisor, August 2009-December 2011

**Textbook Adoption Committee**

Chair, August 2010-May 2011

**COM 1010 Lecturer Search Committee**

Member, November 2010-April 2011

**Summer Doctoral Seminar Committee**

Member, September 2008-June 2009

**“Comm. Studies Day” Committee**

Chair, Winter 2007-Winter 2009

“Comm. Studies Day” is a day-long event designed to introduce prospective majors to the Communication Studies major. This day includes talks from faculty, students, and professional who have an undergraduate degree in Communication Studies from Wayne State University.

**Communication Studies Graduate Student Recruitment Committee**

Member, Sept. 2008-Aug. 2009

**Communication Studies Curriculum Committee**

Member, September 2006-June 2009

**Journalism Search Committee**

Member, September 2006-October 2007

**Textbook Adoption Committee**

Chair, August 2005-August 2006

**ACADEMIC SERVICE**

**Professional Committees**

*Journal of Autoethnography* article of the year award committee

Member, Fall 2021

**Review Board Member**

*Communication Studies*, August 2024-present

*Journal of Communication Pedagogy*, March 2017-present

*Communication Education*, October 2016-present

*Communication Teacher*, October 2016-present

*Journal of Autoethnography*, August 2018-present

*International Journal of Multicultural Education*, 2007-2008, 2010-2012, 2015-2017

**Ad Hoc Journal Submission Reviewer**

*Journal of Homosexuality*, January 2024

*Text and Performance Quarterly*, October 2022-March 2023 (invited forum reviewer, Performance Pedagogy)

*Cultural Studies* ↔ *Critical Methodologies* (special issue: Cyber Autoethnography, Cyber Culture, and Cyber Identities), November 2017-December 2017

*The Popular Cultural Studies Journal* (special issue: Mediated Autoethnography: Connecting the Personal and the Popular), January 2015-June 2014

*Departures in Critical Qualitative Research*, July 2014

*Liminalities: A Journal of Performance Studies*, February 2012

*International Journal of Qualitative Studies in Education*, April 2011

*Basic Communication Course Annual*, March 2010

**Paper and Panel Reviewer**

*Central States Communication Association*

Adjunct/Temporary Faculty Caucus (2021)

Basic Course Interest Group (2022, 2016, 2013, 2007)

Communication Education Interest Group (2023, 2017, 2016, 2015, 2013, 2009)

Ethnography Interest Group (2011)

G.I.F.T.s Interest Group (2023)

Intercultural Communication Interest Group (2015, 2009)  
Performance Studies and Autoethnography Interest Group (2024, 2023)  
Sexual Orientation and Gender Identity Interest Group (2016, 2011)

*National Communication Association*

Activism and Social Justice Division (2025, 2017)  
Basic Course Division (2019, 2018, 2017, 2014, 2012, 2008, 2007)  
Caucus on Gay and Lesbian Concerns (2025, 2016, 2010)  
Critical/Cultural Studies Division (2017, 2016, 2014)  
Disability Issues Caucus (2023, 2022, 2021, 2020, 2016, 2014)  
Ethnography Division (2019, 2012, 2010)  
Gay/Lesbian/Bisexual/Transgender Communication Studies Division (2007)  
Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division (2025, 2010)  
International and Intercultural Communication Studies Division (2016)  
Instructional Development Division (2025)  
Performance Studies Division (2017)

**Program Reviewer**

University of Wisconsin-Parkside, Communication Department, April 2025  
University of Texas at Arlington, Department of Communication, April 2023

**Invited Dossier Reviewer (Research/Service Section) for Purposes of Tenure**

**Dr. Diana Cedeño, 3<sup>rd</sup> year review**  
Curriculum and Instruction  
Southern Illinois University Carbondale, 2023

**Dr. Liliana Herakova**

**University of Maine Orono, 2022**

**Communication Education Interest Group**

Chair and interest group planner, 2019 conference  
Vice-chair, 2018 conference  
Secretary, 2017 conference  
Central States Communication Association

**Invited Dossier Reviewer (Teaching/Librarianship Section) for Purposes of Tenure**

**Mr. Joshua Vossler**  
**Southern Illinois University Carbondale, 2017**

**Invited Dossier Reviewer (Research Section) for Purposes of Promotion**

**Dr. Alicia Alexander**  
Southern Illinois University Edwardsville, 2016

**Undergraduate Honors Research Conference**

Submission reviewer, 2016 conference  
Central States Communication Association

**Disability Issues Caucus**

Chair, 2016 conference  
Vice-chair and caucus planner, 2015 conference  
Vice-chair-elect, 2014 conference  
National Communication Association

**Basic Course Interest Group**

Chair, 2016 conference  
Vice-chair and interest group planner, 2015 conference  
Secretary, 2014 conference  
Central States Communication Association

**“Doing Autoethnography” Conference**

Member, advisory board, April 2011-March 2016

<b>UNIVERSITY/DEPARTMENT SERVICE</b>
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**Graduate Fair Recruitment**

School Organizer, April 5, 2025  
Central States Communication Association annual conference

**Illinois Junior Science and Humanities Symposium**

Project judge, February 21, 2025  
Southern Illinois University Carbondale

**Graduate Fair Recruitment**

School Organizer, November 14, 2024  
National Communication Association annual conference

**What is Truth?**

Panel moderator, CAM Fest, April 14, 2022  
Southern Illinois University Carbondale

**Interactive Theatre: Allies in Action**

Panelist, International Women’s Day/History Month, March 22, 2022  
Southern Illinois University System

**Safe Zone Training**

Lead co-trainer, November 2021-February 2022  
Southern Illinois University Carbondale

**Disability Support Services**

School liaison (Communication Studies), February 2013—present  
Southern Illinois University Carbondale

**Chancellor’s Scholarship**

Reviewer, February 2020  
Southern Illinois University Carbondale

**Intercultural Dialogue Video Contest**

Judge, April 2019  
Southern Illinois University Carbondale

**Proseminar Organizer**

August 2016-May 2017  
Department of Communication Studies  
Southern Illinois University Carbondale

**McNair Summer Scholars Program Research Symposium**

Judge, July 20, 2018

July 15, 2016  
Southern Illinois University Carbondale

**Student Disability Services**

Departmental liaison (Communication), October 2008-December 2011  
Wayne State University

**Scholar's Days Open House**

Departmental Representative (Department of Communication)  
February 2006, February 2007, February 2008  
College of Fine, Performing, and Communication Arts, Wayne State University

**University-Wide Open House**

Departmental Representative (Department of Communication)  
November 2008, April 2008, April 2006, November 2006  
Wayne State University

**Graduate Professional Scholarship Review**

Reviewer  
April 2006  
Wayne State University Graduate School

**New Graduate Assistant Orientation**

Micro-Teaching Evaluator  
August 2006, 2007  
Office for Teaching and Learning, Wayne State University

**The Speaker's Center**

Director, September 2004-December 2004  
Southern Illinois University Carbondale  
Responsibilities include providing public speaking assistance to students on a walk-in basis, as well as helping non-native English speakers develop their English speaking abilities.

**Kaleidoscope: A Journal of Graduate Research**  
**Associate Editor, August 2004-August 2006**

Southern Illinois University Carbondale

**Student Speaker's Forum**

Moderator, October 23, 2003  
Southern Illinois University Carbondale  
Responsibilities included moderating a public debate among undergraduate students.  
Audience ranged from 300-400 people.

**Brown Bag Lunch Series**

**Coordinator, August 2003-May 2004**

Department of Speech Communication, Southern Illinois University Carbondale  
Professional development series aimed at providing opportunities for GTAs to discuss pedagogical issues and concerns.

**New Student Open House**

Departmental Recruitment Representative, Department of Speech Communication  
July 2003

Southern Illinois University Carbondale

**Graduate Open House**

Recruitment Representative for the Department of Speech Communication  
November 2002  
National Communication Association  
New Orleans, Louisiana

**Graduate Teaching Assistant Orientation**

**Invited Panelist, Department of Speech Communication, August 2001, 2002, 2004**

Southern Illinois University Carbondale

**Mentoring Program for New Graduate Teaching Assistants**

Mentor, August 2001-May 2003  
Department of Speech Communication, Southern Illinois University Carbondale  
Responsibilities included advising and overseeing new graduate teaching assistants' teaching performances.

**Undergraduate Open House**

Departmental Recruitment Representative, Department of Speech Communication  
October 2000  
Southern Illinois University Carbondale

**(TEXT)BOOK REVIEW/PUBLICATION EXPERIENCE**

Invited reviewer, *Critical Communication Pedagogy*, 2<sup>nd</sup> edition (proposal), by Deanna L. Fassett and John T. Warren, Cognella, Inc. Publishers. (2018)

Manuscript reviewer, *Expanding the Circle of Us: Between Autoethnographies as a Path Toward Social Justice*, by Marcelo Diversi and Claudio Moreira. Routledge. (2017)

Invited reviewer, "eBook Assignments and Video Activities." Sage Publications. (2017)

Invited participant, "Formative and Summative Assessment Focus Group." Sage Publications. (2017)

Invited participant, "Minerva WebEx Focus Group," McGraw-Hill. (2017)

Textbook reviewer, *The Art of Public Speaking*, 12<sup>th</sup> ed., by Stephen Lucas. McGraw-Hill. (2017)

Invited participant, "The Science of Learning: Preparing Communication Studies for the Real World," McGraw-Hill Education Symposium. (2017)

Textbook reviewer, *Speech Craft*, by Josh Gunn. Bedford/St. Martins (continued review, 2016)

WebEx participant, *Flipping the Comm Course*, McGraw-Hill. (2016)

Invited participant, *The Public Speaking Playbook* focus group. Sage. (2016)

Textbook reviewer, *Empowering Public Speaking*, 1<sup>st</sup> ed., by Deanna L. Fassett and Keith Nainby. Sage Publications. (2016)

Invited participant, Pearson's public speaking focus group (2015)

Invited participant, Bedford/St. Martin's digital pedagogy focus group (2015)

Textbook reviewer, ***Speech Craft***, by Josh Gunn. Bedford/St. Martins (continued review, 2015)

Technology reviewer, ***Communication & You LaunchPad***, Bedford/St. Martins (2015)

Textbook reviewer, ***Communication: A Critical/Cultural Approach, 2<sup>nd</sup> ed.***, by Deanna L. Fassett and John T Warren. Sage Publications (continued review, 2015)

Textbook reviewer, ***A Student Workbook for Public Speaking: Speak from the Heart***, by Deanna L. Fassett and Keith Nainby. Sage Publications (continued review, 2015)

Textbook reviewer, ***Speech Craft***, by Josh Gunn. Bedford/St. Martins (2015)

Textbook reviewer, ***DK Communication***, by Lisa Ford-Brown. Pearson (2015)

Textbook reviewer, ***Communication and You: An Introduction***, by Dan O'Hair and Mary Wiemann. Bedford/St. Martins (2015)

Textbook reviewer, ***A Student Workbook for Public Speaking: Speak from the Heart***, by Deanna L. Fassett and Keith Nainby. Sage Publications (2014)

Textbook reviewer, ***Communication: A Critical/Cultural Approach, 2<sup>nd</sup> ed.***, by Deanna L. Fassett and John T Warren. Sage Publications (2013)

Invited participant, Bedford/St. Martin's public speaking technology focus group (2011)

Invited participant, Speech Communication Advisory Board, Cengage Publishers (2010)

Textbook reviewer, ***Communication: A Critical/Cultural Approach, 1<sup>st</sup> ed.***, by John T. Warren and Deanna L. Fassett. Sage Publications (continued review, 2010)

Textbook reviewer, ***Introduction to Communication, 1<sup>st</sup> ed.***, by Kory Floyd. McGraw-Hill (2010)

Textbook reviewer, ***Real Communication, 1<sup>st</sup> ed.***, by Dan O'Hair and Mary Wiemann. Bedford/St. Martin's (continued review, 2010)

Textbook reviewer, ***Communication in Society, 1<sup>st</sup> ed.***, by Jess K. Alberts, Judith N. Martin, and Thomas K. Nakayama. Pearson Allyn & Bacon (continued review, 2010)

Textbook reviewer, ***Communicating Culture: An Introduction to Communication as Social Action, 1<sup>st</sup> ed.***, by John T. Warren and Deanna L. Fassett. Sage Publications (2009)

Textbook reviewer, ***Communication in Society, 1<sup>st</sup> ed.***, by Jess K. Alberts, Judith N. Martin, and Thomas K. Nakayama. Pearson Allyn & Bacon (2009)

Textbook reviewer, ***Real Communication, 1<sup>st</sup> ed.***, by Dan O'Hair and Mary Wiemann. Bedford/St. Martin's (2008)

Invited participant, Public Speaking Symposium, McGraw-Hill Publishers (2008)

Invited advisory board member, ***Public Speaking: The Evolving Art, 1<sup>st</sup> ed.*** by Stephanie J. Coopman and James Lull. Cengage Publishers (2007)

Textbook reviewer, ***Competent Communication*, 3<sup>rd</sup> ed.** by Dan O’Hair and Mary Wiemann.  
Bedford/St. Martin’s (2006)

Creator, Student Website test questions, ***Public Speaking: Concepts and Skills for a Diverse Society*, 5<sup>th</sup> ed.** by Clella Jaffe. Thomson Wadsworth (2005)

Textbook reviewer, ***Public Speaking: A Guide for the Engaged Communicator*, 1<sup>st</sup> ed.** by Paul Nelson, Scott Titsworth, and Judy Pearson. McGraw-Hill. (2005)

Textbook reviewer, ***Public Speaking: Concepts and Skills for a Diverse Society*, 5<sup>th</sup> ed.** by Clella Jaffe. Thomson Wadsworth. (2005)

## COMMUNITY SERVICE

### Tesserae

Member, January 2025-present  
Southern Illinois’ LGBTQ+ choir

### Rainbow Café LGBTQ Center

Board member and volunteer, October 2016-October 2024  
Executive board member, July 2019-October 2024 (treasurer)  
July 2018-July 2019 (secretary)  
January 2013-October 2014 (secretary)  
Fundraising committee chair, July 2022-January 2024  
Human relations committee member, July 2022-January 2024  
Board member and volunteer, March 2012-October 2014  
Board member and volunteer, November 2004-May 2005  
Carbondale, Illinois  
A southern Illinois safe space social support group for LGBTQ+ people, and their friends and family.

### Choices Center for Reproductive Health

Member, Community Advisory Council, July 2022-January 2023  
Carbondale, Illinois

### SafeZone Training

Trainer and co-facilitator, June 1, 2022  
Boys and Girls Clubs of Southern Illinois

### Illinois Imagines (southern Illinois chapter)

Member, September 2017-December 2017  
A southern Illinois consortium of service providers and activists working to support persons with disabilities who are also survivors of sexual assault.  
Carbondale, IL

### Curriculum Committee

Member, September 2016-December 2016  
Carbondale New School  
Carbondale, IL

### “Isn’t It Queer?” radio show

guest co-host, October 2014  
WDBX community radio 91.1



Carbondale, IL

**Detroit AIDS Walk**

Sponsored by Steppin' Out

September 2008

September 2006

Detroit, Michigan

**Southern Illinois Regional Effort for AIDS (SIREA)**

Board member, August 2004-May 2005

Carbondale, Illinois

**Southern Illinois 5<sup>th</sup> Annual AIDS Walk**

Volunteer committee chair and publicity coordinator, October 2004

Carbondale, Illinois

**Southern Illinois 4<sup>th</sup> Annual AIDS Walk**

Volunteer, October 2003

Carbondale, Illinois