

Brian Arnold Hickam

Professional Highlights

- Substantial knowledge of leadership theories, higher education administration, change management, academic libraries, library architecture & renovation, library consortia, continuous improvement, team building, artificial intelligence, and appreciative inquiry.
- Coordinated a successful migration from OCLC's *WMS* to *FOLIO* with EBSCO support.
- Past president of ALAO (Academic Library Association of Ohio), a chapter of ACRL.
- Experience with best practices for customer service in a variety of public and private settings. Nearly 30 years of experience in: library public services; collaborations; project management; advocacy; and cross-campus partnerships in higher education and scholarly associations.
- Experience mentoring undergraduate and graduate students; Assigned mentor to numerous library science professionals, music history students, and leadership studies students. Thousands of hours of experience in teaching information literacy and providing research consultations.
- Co-founder of an international learned society (ISMMS, described below) and its affiliated peer-reviewed journal.
- Co-editor of bibliography for ISMMS; founder of Heavy Metal & Hardcore Punk Archives (print resources and sound/video recordings at BGSU & Rock & Roll Hall of Fame Library/Archives.)
- Editorial Advisory Board, *Metal Music Studies* (Journal)

Education

M.S. in Management & Organizational Behavior	Benedictine University at Springfield – 2016
Master of Library & Information Science	University of Pittsburgh – 1997
B.A. in English Literature with a French minor – <i>Summer of study abroad in France</i>	Washington University in St. Louis – 1992
Candidate for Ph.D. in Global Leadership – <i>Concentration in Higher Education Administration</i>	Indiana Institute of Technology, Anticipated 2026

Employment History

**Caregiver for mother; Independent scholar;
Doctoral Student
Yellow Springs, Ohio** **2/10/2024 – present**

- My mother will soon move in with my sister.

**Director, McMillen Library
Indiana Institute of Technology Full-time
Fort Wayne, Indiana** **11/18/2019 – 1/22/2024**

- Oversaw the library's budget and provision of convenient access to resources that support student learning, faculty instruction, and research, as well as promote the virtues of intellectual inquiry, acquisition of knowledge, and excellence in scholarship for all members of the university's community.

- Established and maintained positive working relationships throughout the University, greater Fort Wayne community, and professional organizations.
- Took the lead in providing information literacy to students, in-person and virtually. Increased the number of requested library instruction sessions. Liaison to all graduate programs.
- Established and implemented the strategic direction for Library operations to align with the University's vision, mission, values, & strategic plans. Advocated for library enhancements, including services, collections, emerging technologies, personnel, and facilities.
- Was liaison to all graduate programs, including MBA and PhD in Global Leadership. In addition to informational support, doctoral students often sought out instrumental, motivational, and appraisal support.
- Provided approximately 180 research consultations to doctoral students and 210 consultations to undergraduate and master's level students.
- Ally for campus' LGBTQ+ community, women in STEM, National Society of Black Engineers, and Society of Hispanic Professional Engineers, Alpha Chi Honor Society, Chi Alpha Sigma, and Sigma Beta Delta.
- Led, mentored, and encouraged Library staff and student assistants in collegiality, collaboration, and user-centered services. Modeled excellence in professional development and continued to enhance professional skills and awareness of trends and best practices in academic libraries.
- Coordinated a successful migration from OCLC's *WMS* to *FOLIO* with EBSCO support.
- Chaired the VPAA's Library Transformation Team for renovations to create a learning commons. Served on the Faculty Senate Library Services Committee. Liaised with colleagues at regional campuses.
- With assistance from Academic Affairs and Human Resources, I was successful in a campaign to re-classify a part-time support staff position as a part-time systems librarian one. This allowed us to keep a valued employee.
- In January of 2024, administrators made a budgetary decision to downsize staff levels on campus, including one to dismiss me and promote the E-Learning Librarian to director. In 2019, there were 4.5 librarians. The university is now going forward with 2.5 librarians. I received severance pay.

**Head Librarian and Director of the Lumpkin Learning Commons – 8/14/2017 – 3/31/2019
Blackburn College, Illinois**

- Blackburn College experienced a significant drop in students from Fall 2018 to Spring 2019, which worsened an existing budget crisis and resulted in a few staff and faculty layoffs, including my position. I was given a severance package and my last day on the payroll was April 3, 2019.
- I oversaw all library, learning commons, and archival services and resources, with added oversight of tutoring services. I closely collaborated with the directors and staff of the College's writing center and Career Success Center. I was responsible for standards and best practices and communicating activities to colleagues and students.
- I advised, mentored and supervised two support staff and a dozen student workers (where 12 "work program" students function in place of 3 staff members). I was responsible for program planning, the budget, staff development, and team building for professional and student-staff members. I took the lead in assessing and restructuring our Peer tutoring and launching our Campus Artworks Loan Program and OER initiatives.
- Taught approximately 140 information literacy sessions; provided approximately 80 in-person research consultations.
- Blackburn College is one of nine federally-recognized 'work colleges' in the U.S. where students undergo a 4-yr career-development program that is reinforced throughout the curriculum. Thanks to the experiential learning of internships with campus units & departments, Blackburn students have a 97% job placement 6 months after graduation (based on a 95% response rate). As an advisor to the work program's student manager for the learning commons, my MSMOB allowed me to make

valued contributions to student leadership initiatives, college committees, the liaison program, outreach, and community development activities.

Part-time Consultant with a coaching and career development LLC **1/2019 – 11/2019**

- Job search advice, resume reviews, interviewing tips, etc.

Organizational Consultant; and Temp Agency assignments **1/2017 – 8/2017**

– Washington Court House, Wilmington, and Xenia, Ohio

- I contributed to team building and project management.

Director, S. Arthur Watson Library – **8/3/2015 – 12/22/2016**

– Wilmington College, Ohio

- I worked to continually improve the integration of the library into the academic and social lives of the college's students, staff, faculty, alumni, and guests, aligning services and collections with the curriculum, institutional mission and strategic plan. Wilmington College was in a period of restructuring, downsizing and turnover. In relation those changes, I voluntarily resigned in December of 2016 in order to focus on my career and research activities.
- The director has overall responsibility for the budget, collections, services, programs, policies and procedures, assessments/reports, staff development/evaluation (staff of 5 with 30 student workers), and the learning environment of the library and media center. These responsibilities enhanced my collaboration, prioritization, process consultation and conflict resolution skills. I also added to my understanding of peace and conflict studies thanks to the college's Peace Resource Center.
- Taught approximately 40 information literacy sessions; provided approximately 60 research consultations.

Branch Campus Library Director, Springfield – **9/20/2010 – 5/31/2015**
Benedictine University, Illinois

- Managed personnel of 2 librarians and 5 student workers; oversaw collection development and student worker budgets; coordinated outreach and marketing; and served on the Honors Program Planning Committee and the Adjunct Faculty Support & Development Committee.
- Assisted University Librarian with the Library's strategic plan. Assisted Associate University Librarian with assessment of services and resources. Helped secure a donation to install a new roof on the library building.
- Served as the library liaison to MBA students, MSMOB students, student-athletes, and doctoral student in the Organization Development program.
- Taught approximately 310 information literacy sessions; provided approximately 60 research consultations to doctoral students and 110 to undergraduate students.
- Assisted visiting scholars with their research into BU-Springfield's original Frederic Remington sculptures and archival holdings of Vachel Lindsey's art and writings. These responsibilities enriched my understanding of leadership, fundraising, creating a motivational environment, public relations, and policy development.
- The Springfield Campus of Benedictine University was closed in 2015, ending the traditional undergraduate programs. All students and employees had to move on. This unexpected event changed the trajectory of my career.

Librarian for the College of Health Science and Human Services – **5/3/2004 – 9/17/2010**
University of Toledo

- Served two- and one-half years on the Information Commons Planning Committee.
- Served as liaison to all ten departments of the College of Health Science and Human Services: Health Professions (included Nursing); Kinesiology; Health & Rehabilitation Services; Counselor Education & School Psychology; Criminal Justice; Military Science & Leadership; Social Work; Occupational Therapy; Physical Therapy; and Undergraduate Legal Specialties.

- Embedded librarian for UT Athletics.
- Taught approximately 130 information literacy sessions; provided approximately 75 research consultations to graduate students and 160 to undergraduate students.
- Assisted Associate Dean of Libraries with LibQUAL+ assessment.
- These experiences augmented my knowledge of leadership, information literacy, space planning, project management, creativity, and effective meetings.

Courses taught at The University of Toledo:

- **CRIM 6980 *Criminal Justice and Popular Culture*** (online graduate course; co-instructed with Morris Jenkins, Associate professor, Criminal Justice Dept., during summer sessions), 2009 – 2010.
- **CRIM 4990 *Criminal Justice and Popular Culture*** (traditional undergraduate course; co-instructed with Morris Jenkins during summer sessions), 2009 – 2010.
- **COMM 2400 *Introduction to Communication*** (traditional course; 26 students), spring 2007.

Head of Reference, Ohio State University – Mansfield Campus 10/4/1999 – 4/30/2004

- Led a task force that oversaw the creation of a library instruction room with laptops, projector, and *Smartboard*.
- Taught a 1-credit course on information literacy: Spring 2003; and Fall 2003.
- Led faculty workshops on Information Literacy.
- Completed the “Organizational Leadership Effectiveness” series of workshops (a professional development certification program offered by OSU’s Office of Human Resources, Columbus, Ohio).
- These experiences improved my understanding of collection development, organizational effectiveness, teamwork, public speaking and handling pressure.

Assistant Head of Reference, Elyria (Ohio) Public Library – West River Branch

11/3/1997 – Oct. 10/3/1999

- Supervised 2 MLS librarians and 4 library support staff in the absence of the Head of Reference. My tasks included opening and closing the library.
- Provided collection development and research assistance for the *Grants and Funding Resources Room* and the reference collection.
- Taught basic computer skills to groups of patrons in library’s computer room.
- Assisted the Head of Reference with program planning and marketing.
- This position enhanced my skills at customer service, the reference interview, marketing, and adaptability.

Professional Activities

<https://orcid.org/0000-0003-2419-5482>

Peer-reviewed Journal Articles:

- **Currently working on a co-authored paper on cyborgs as a metaphor in metal music and a solo paper on the state of scholarship on funk metal music.**
- Nelson Varas-Díaz, Brian Hickam, Susana González-Martínez, Mario Castañeda, Fernando Galicia Poblet, Alfredo Nieves, & Emiliano Scaricaciottoli. **“*Toda la Sangre Formando un Río**: Contributions to the Histories of Metal Music Studies from the Spanish-speaking World,”** *Metal Music Studies* Vol. 8 (1), May 2022, p. 47-68.

- *A collaboration with music and culture studies colleagues in Florida, Puerto Rico, Argentina, Mexico, Spain, and Guatemala to analyze scholarly communication, translation studies, and emergent fields of study.*
* *Toda la sangre formando un río* (All blood forming one river) is a line from the poem *Son Número 6* by Cuban poet Nicolás Guillén. The phrase is frequently used on stage by the Cuban metal band Tendencia as a call for unity. https://intellectdiscover.com/content/journals/10.1386/mms_00067_1
- **“Amalgamated Anecdotes: Perspectives on the History of Metal Music and Culture Studies,”** *Metal Music Studies* Vol. 1 (1), Oct. 2014, p. 5–23. Intellect has graciously made the inaugural issue freely available online: https://intellectdiscover.com/content/journals/10.1386/mms.1.1.5_1
- **“Female Authority and Dominion: Discourse and Distinctions of Heavy Metal Scholarship,”** Co-authored with Jeremy Wallach, Department of Popular Culture, Bowling Green State University. *Journal for Cultural Research* Vol. 15 (3); June 2011, p. 255-277;
- Special issue on heavy metal subculture.
<https://www.tandfonline.com/doi/full/10.1080/14797585.2011.594583>

Published Conference Proceedings:

- ***Modern Heavy Metal: Markets, Practices and Cultures*** (Helsinki, Finland, June 8-12, 2015), a print book published by Aalto University and ebook published by University of Turku. Vol. 6 of *IIPC Publication Series* (International Institute for Popular Culture) ISSN 1797-318X (online). My paper is titled “From Shamans to Cyborgs: The Use of Masks and Shadow in Branding Heavy Metal.”
<http://iipc.utu.fi/MHM/>
<http://iipcblog.wordpress.com/publications/>
- ***The Metal Void: First Gatherings***, an eBook edited by Niall Scott and Imke von Helden, ISBN: 978-1-904710-87-5. These conference proceedings from the 1st Global Conference on Metal, Music and Politics (Salzburg, Austria; Nov. 8-10, 2008) are Volume 88 of the Critical Issues series from Inter-Disciplinary.net. My paper, “Filling the Void: The Heavy Metal and Hardcore Punk Archiving Project” is pp. 381-396.
<https://www.scribd.com/document/122811991/Niall-W-R-Scott-Imke-Von-Helden-The-Metal-Void>

Book Chapters:

- **“A Shared Madness: The Joint Ownership of Heavy Metal History and Studies,”** In Nelson Varas Díaz & Niall Scott, editors, *Heavy Metal Music and the Communal Experience* (Lexington Books; 2016). Applies a whole systems perspective and stakeholder theory to the heavy metal subculture.
<https://rowman.com/ISBN/9781498506380/Heavy-Metal-Music-and-the-Communal-Experience>
- **“Planning an Information Commons: Our Experiences at The University of Toledo's Carlson Library,”** co-authored with John Phillips, In Gerard B. McCabe, editor, *Our New Public, A Changing Clientele: Bewildering Issues or New Challenges for Managing Libraries?* (Westport, Conn.: Libraries Unlimited, 2008).
<https://www.bloomsbury.com/us/our-new-public-a-changing-clientele-9781591584070/>

Self-published scholarly Article and online Bibliography:

- **“Crypts of Eternity: The Archival Preservation of Heavy Metal & Hardcore Punk Music and Culture,”** Revised, expanded paper based on 2008 *Heavy Fundamentals* conference presentation. 28 pages
https://www.academia.edu/122511485/Crypts_of_Eternity_The_archival_preservation_of_heavy_metal_and_hardcore_punk_music_and_culture
- **Editor (2009 – 2020); Co-Editor (2020 – present) of *Metal Studies Bibliography: A free online publication of the International Society for Metal Music Studies*** – which includes journal articles, monographs, conference proceedings, trade books, book chapters, dissertations, theses, documentary films, etc. <https://metalstudies.org/biblio/>

Non-article piece in a refereed journal:

- **“Resource Notes.”** *Popular Music History* Vol. 5 (3) April 2010: 327-329. This narrative describes the development of the Heavy Metal & Hardcore Punk Archives in the special collections of the Music Library and Sound Recordings Archive at Bowling Green State University in Ohio.
<https://journal.equinoxpub.com/PMH/issue/view/1456>

Newsletter Article:

- **“Archiving the History of a Loud Leisure Activity,”** co-authored with Thomas Atwood, Coordinator of Information Literacy and Library Instruction at The University of Toledo, for the *Leisure Studies Association Newsletter*, issue 82 (March 2009): pp. 32 - 34 [Invited feature].
<https://leisurestudies.org/newsletter/>

Book Reviews and Music Reviews:

- **“Review of the Thunderflix Music Streaming Service”** for the journal *Metal Music Studies*. Vol. 10 (3) 2025, p. 275 – 278. DOI: https://doi.org/10.1386/mms_00140_5
<https://about.thunderflix.com/>
- **“Matheus Manente's album ‘Illusions Dimension’ (2017 remaster)”** in *TPA: The Progressive Aspect*. Web magazine dedicated to finding new and innovative music (published February 2017).
<https://theprogressiveaspect.net/blog/2017/03/24/matheus-manente-illusions-dimension-2017-remaster/>
- **“This Ain't the Summer of Love: Conflict and Crossover in Heavy Metal and Punk,”** Berkeley: University of California Press; Steve Waksman, 2009, in *Volume!* Vol. 9 (2) 2012 (published May 2013; appears in the print and the online editions). <https://journals.openedition.org/volume/3347>
- **“Encyclopedia of Heavy Metal Music,”** London: Greenwood Press; William Phillips & Brian Cogan, 2009, in *Volume!* Vol. 9 (2) 2012 (published May 2013; appears in the online edition).
<https://journals.openedition.org/volume/3342>

Mini-Exhibitions at scholarly conferences:

- **“Masked Performance: Facepaint, Head Coverings, and Masks in 21st Century Popular Culture.”** This exhibit of framed photographs, posters, prints, magazines, album cover art, action figures/toys, and actual masks explored the influence and inspiration between metal’s uses of face coverings and those of contemporary cultures. (Nov. 4-14, 2014 Roesch Library (main library), University of Dayton; part of the Nov. 6-8 *Metal and Cultural Impact: Metal's Role in the 21st Century and Beyond* conference, University of Dayton). <https://ecommons.udayton.edu/maci/>
- **“Beyond the Black: Masks and Facepaint through Genres, History & Cultures.”** Co-curated with Cláudia Azevedo, this exhibit of photographs, posters, prints, magazines, album cover art, and masks explored face coverings from *Commedia dell'Arte* to Carnival to black metal. Days three and four of the *Heavy Metal & Popular Culture* conference (April 4-7, 2013; Bowling Green State University, Ohio). <https://www.bgsu.edu/arts-and-sciences/cultural-and-critical-studies/popular-culture/conferences-and-institutes/heavy-metal-popular-culture-conference.html>

Small grant received:

- **“Looking at Jazz: America's Art Form”**
I have been involved in several grants and received this small, competitive grant in 2007 (sponsored by Jazz at Lincoln Center, the American Library Association, and Re:New Media; with funding from the National Endowment for the Humanities) as part of my research and professional activities. The grant was highlighted in the *Annual Report-Fiscal Year 2008, Office of Research Development, The University of Toledo*. This grant allowed me to coordinate a series of lectures by jazz scholars and live performances, which were attended by a few hundred students. I gave a scholarly lecture on the jazz swing era.

Lexicography assistance:

- From 2000 – 2012, I contributed approximately 150 suggested terms, with examples of usage, to *Online Dictionary for Library and Information Science* by Joan M. Reitz (which is freely available online from ABC-CLIO and in hardcover or paperback from Libraries Unlimited.)
<https://odlis.abc-clio.com/#acknowledgments>

International Scholarly Presentations:

- **“Beyond Flesh and Steel: Cyborg Theory, Labour, and Dystopian Soundscapes”** June 3-6, 2025
The University of Seville; The Complutense University of Madrid; The Autonomous University of Barcelona; The University of Granada; The University of Córdoba; The University of Jaén; The University of Oviedo; and the University of La Laguna.
-Seville, Spain, for the *International Society for Metal Music Studies ‘7th Biennial Research Conference’*:
“New Metal Worlds-Building Bridges and Mending Broken Backs”.
Paper presentation with Marisol Pérez Pelayo. [accepted; forthcoming]
 - *This paper explores necropolitics and necroviolence by examining them through the lens of metal music, specifically the use of cyborgs as metaphors in cover art, lyrics, and performance.*
 - *We plan to publish 3 to 5 journal articles/book chapters from our research on posthumanism.*
<https://www.ismmsconferencesspain.org/cfp?lang=en>
- **“A Strong, Unbreakable Bond: Observations on the Fluctuating, Blurred Line between Rock and Metal”** at the *Metal and Change: Metal’s Role in an Ever-Changing World*, invited presentation at a refereed virtual conference hosted by University of Dayton on October 18-19, 2024
<https://metalandchangevirtual.portfoliobox.net/>
- **“ISMMS Metal Studies Bibliography: A Free Online Research Tool,”** June, 7-11, 2022.
San Ildefonso College; Mexico’s National Autonomous University, Mexico City, Mexico, for the *International Society for Metal Music Studies ‘5th Biennial Research Conference’*. Panel discussion with Amaranta Sagar García.
- **“Interactions between Global South and North: ‘Heralding and Hailing the Global South’s Contributions to Metal Studies’,”** June, 7-11, 2022. San Ildefonso College; Mexico’s National Autonomous University, Mexico City, Mexico, for the *International Society for Metal Music Studies ‘5th Biennial Research Conference’*. Panel discussion with Susana González, Alfredo Nieves, & Fernando Galicia Poblet.
- **“To Cast a Shadow: Semiotics of Color in Black Metal Cover Art,”** October 20-22, 2016, at Department of English, University of Dayton, Dayton, Ohio, for the *Metal In Strange Places: Aural, Emotional, Tactile, Visual International Conference*. Served as moderator of the “Black Metal” session.
- **“From Shamans to Cyborgs: The Use of Masks and Shadow in Branding of Heavy Metal,”** June 8-12, 2015, at the Aalto University School of Business, Helsinki, Finland, for the *Modern Heavy Metal: Markets, Practices and Cultures International Academic Research Conference*. Served as moderator of the “Heavy Metal Businesses and Industry” session.
- **“A Shared Madness: Fans, Scholars, Industry Representatives, Musicians and the Joint Ownership of Heavy Metal History and Studies,”** on March 5, 2014; Invited presentation at the University of Puerto Rico, Rio Piedras Campus for the *Heavy Metal Music and the Communal Experience Academic Conference*.
- **“United Forces: The Alliance of Two Ohio Archives to Preserve Heavy Metal Music and Culture,”** on September 1 to 4, 2011, at the University of Wolverhampton, United Kingdom, for the *Home of Metal: Heavy Metal and Place* conference, sponsored by Capsule and the University of Wolverhampton [Refereed]. Co-authored with Andy Leach, Director of Library and Archives, Rock and Roll Hall of Fame and Museum | Library and Archives.

- **“Tools of the Trade: Bibliographies, Directories, Scholarly Associations and their Roles in Facilitating Interdisciplinary and International Research in Heavy Metal Studies,”** on September 1 to 4, 2011, at the University of Wolverhampton, United Kingdom, for the *Home of Metal: Heavy Metal and Place* conference, sponsored by Capsule and the University of Wolverhampton [Refereed].
Co-authored with Claudia Azevedo, Post-Doctoral Researcher at the Post-Graduation Programme in Music, Universidade Federal do Estado do Rio de Janeiro, Brazil and Karl Spracklen, Principal Lecturer in Socio-Cultural Aspects of Sport and Leisure, Carnegie Faculty, Leeds Metropolitan University, UK.
- **“Madness Caught Another Victim”: Self-medication of Trauma through Heavy Metal Storytelling,”** on November 8 to 10, 2010 at Michna Palace, Prague, Czech Republic, for the third annual *Heavy Fundametalisms: Music, Metal and Politics* conference, sponsored by Inter-Disciplinary.net [Refereed].
- **“Spreading the Disease: How Scholarly Communication, Collaboration, and Interdisciplinary Perspectives are Establishing Heavy Metal Studies as a Rising Force,”** on November 10 to 12, 2009, at the Hotel Stieglbrau/Hotel Imlauer in Salzburg and the Hotel Pitter in Salzburg, Austria, for the second annual *Heavy Fundametalisms: Music, Metal and Politics* conference, sponsored by Inter-Disciplinary.net [Refereed].
- **“Female [Author]ity and Dominion: Discourse and Distinctions of Heavy Metal Scholarship,”** co-written with Jeremy Wallach, Professor, Department of Popular Culture Bowling Green State University, October 8-10, 2009, at the University of Music Cologne for *Heavy Metal and Gender--An International Congress*, sponsored by University of Music Cologne/Hochschule für Musik Köln, Germany [Refereed].
- **“Common Law’ and Common Ground: Our Path to Mutual Cultural Literacies with our Direct-from-High School Students in a One-Semester Criminal Justice & Popular Culture Course,”** co-written with Morris Jenkins, Associate Professor, Department of Criminal Justice, The University of Toledo, on October 5-7, 2009, at Indiana State University, Terre Haute, Indiana, for the *First Annual International Crime, Media & Popular Culture Studies Conference: A Cross Disciplinary Exploration*, sponsored by the Department of Criminology and Criminal Justice, Indiana State University.
- **“Filling the Void: The Heavy Metal Archiving Project,”** co-written with Thomas Atwood, Assistant Professor, The University of Toledo Libraries, November 3-5, 2008, at the Hotel Stieglbrau/Hotel Imlauer in Salzburg and the Hotel Pitter in Salzburg, Austria, for the *Heavy Fundametalisms: Music, Metal and Politics* conference, sponsored by Inter-Disciplinary.net [Refereed].

National Scholarly Presentations:

- **“Prawns and Barriers: How a Literature Review Demonstrates the Need for More Scholarship on Funk Metal,”** April 25-25, 2025, in Bowling Green, Ohio for the *Funk Music in Popular Culture Conference* at BGSU. Paper presentation. [under review] <https://www.bgsu.edu/arts-and-sciences/cultural-and-critical-studies/funk-music-conference.html> [National; refereed]
- **“UT’s Athletics Learning Community- Strategies for Campaigning for and Creating an Athletics Learning Community,”** co-written with Thomas Atwood, Information Literacy Librarian at The University of Toledo, Laura S. Johnson, Learning Specialist for Athletics at The University of Toledo, and Mike Meade, Assistant Athletic Director for Academics at The University of Arizona, on November 8-10, 2007, at the University Place Conference Center and Hotel, Indianapolis University-Purdue University Indianapolis, for the *12th Annual National Learning Communities Conference: Students at the Center* [Refereed].
- **“A Creative Collaboration of Life Skills, Learning Styles, and Information Literacy,”** co-presented with Laura Johnson, Learning Specialist for Athletics at The University of Toledo, and Jennifer Kulics, Assistant Athletics Director for Academic Services at Kent State University on February 11-13, 2006, in Phoenix, Arizona, for the *NCAA CHAMPS/Life Skills Continuing Education Conference* [Refereed].

Regional Scholarly Presentations:

- Keynote speaker at *Black Thorns in the White Cube*, touring exhibition curated by Amelia Ishmael which featured art inspired by music – January 21 to March 3, 2012 at the Paragraph Gallery, Kansas City, Missouri. <http://www.ameliaishmael.com/blackmetal/blackthornsinthewhitecube.html>
- “**Visual Thinking & Learning Applications: Educational & Commercial Communities,**” co-written with Jeffrey J. Jablonski, Head Instructional Designer at The University of Toledo, Laura S. Johnson, Learning Specialist with The University of Toledo Department of Athletics, and Tom Crawford, CEO of Vizthink on March 1-3, 2009, at the Hilton Columbus at Easton Town Center in Columbus, Ohio, for *The University System of Ohio's Learning, Libraries + Technology 2009* conference [Refereed, Regional].
- “**The Impressive Evolution of Visualization Tools,**” Presentation at the *OHIONET Annual Membership Meeting/Conference* (April 20, 2006; University Plaza Hotel, Columbus, Ohio). Co-written with Laura S. Johnson, Learning Specialist with The University of Toledo Department of Athletics [Invited, Regional].

Panel Discussions at national and regional conferences:

- “**The History of Funk Music in Heavy Metal,**” April 25-25, 2025. Bowling Green State University, Bowling Green, Ohio, for the *Funk Music in Popular Culture Conference*. Panel discussion with Jeremy Wallach, Mark LeVine, Kevin Fellezs, and Paige Carter Dailey. [under review] <https://www.bgsu.edu/arts-and-sciences/cultural-and-critical-studies/funk-music-conference.html> [National; refereed]
- “**The Heavy Metal & Hardcore Punk Archives Three Years Later,**” on April 29 to 30, 2011 at The Rock Hall of Fame and Museum, for the *Post45@The Rock Hall* conference; part of a panel entitled ‘The Bowling Green State University Sound Recordings Archives: History and Use’ [Invited, International].
- “**Loud and Proud: How Heavy Metal Studies is Benefiting from Archives, Information Clearinghouses, and Scholarly Communication,**” on April 8-10, 2011, at Bowling Green State University for *MIDSEM 2011: Music in Everyday Life* (Midwest Chapter of the Society for Ethnomusicology); part of panel entitled—Preserving/Appropriating Heritage [Regional; refereed].
- “**The World Metal Alliance: How Efforts to Improve Scholarly Communication Are Assisting Inquiries into Heavy Metal Histories,**” on March 9-13, 2011, at Hilton Cincinnati Netherland Plaza, Cincinnati, Ohio, for *IASPM-US 2011 Conference* (International Association for the Study of Popular Music, U.S. Branch); part of panel entitled —The Rise of Heavy Metal Studies in Academia, Research, and Popular Culture—moderated by Brian Hickam [National; refereed].
- “**A New Subfield? Comics and Music,**” on October 24 to 25, 2008, at Bowling Green State University, for the *Comic Book In Popular Culture Conference*, sponsored by The Department of Popular Culture, Bowling Green State University [Invited, national].
- “**Rising Force: The Current State of Heavy Metal Scholarship**” on October 30 to November 1, 2009, at the Westin Book Cadillac hotel in Detroit, Michigan, for the 2009 *Midwest Popular Culture Association and Midwest American Culture Association Conference*; part of panel entitled “Rock 'n' Roll History: Current Scholarship and Research”—moderated by Brian Hickam [Regional; refereed].
- “**Successful Library Relationships: Panel Presentation,**” on May 7, 2007, at Ohio Wesleyan University for the Academic Library Association of Ohio, *Support Staff Interest Group Spring Workshop*, “Succeeding in Spite of Ourselves” [Regional, invited].

Poster Sessions:

- “**Three Sizes, Three Institutions, Three Philosophies: Different Approaches to Utilizing Participatory Management of Student Workers in the Academic Library,**” co-presented with Susan Schreiner, Pittsburg State University and Tracy Kemp, Cleveland State University, on April 11, 2019, at Huntington Convention Center of Cleveland, Ohio, for the *Association of College and Research Libraries Conference*.
- “**Using Visual-Spatial Learning Strategies in Academic Interventions with Student-athletes,**” co-presented with Laura Johnson, Learning Specialist for Athletics at The University of Toledo, on November 4,

2005, at The Fawcett Center in Columbus, Ohio, for the *Academic Library Association of Ohio 2005 Annual Conference*.

Local scholarly presentations:

- “**The Rewards of Appreciative Inquiry**” and “**Panel discussion on leadership**” on June 27-29, 2018, at Blackburn College’s *Diverse Leaders Summer Seminar* (an annual 3-day event for undergraduates coordinated by Blackburn’s Director of Diversity, Student Success and Inclusion).
- “**Banned and Censored Rock ‘n’ Roll,**” on September 25, 2008, at The University of Toledo’s *Banned Books Week Vigil 2008* in Sullivan Hall.
- “**Censorship through Blacklisting in the Sciences and Higher Ed,**” on September 28, 2006, at The University of Toledo’s *Banned Books Week Vigil 2006* in the Performing Arts Center.
- “**Book Censorship and the Ongoing Culture Wars,**” on September 22, 2004, at The University of Toledo’s *Banned Books Week Vigil 2004* in Carlson Library.

Professional Service

Leadership Fort Wayne (Greater Fort Wane, Inc.) appointment:

- Member, Board of Directors, Fort Wayne Museum of Art Aug. 2023 – June 2024
Member, FWMoA Collection Committee Oct. ‘23 – June 2024
Member, FWMoA Finances Committee Oct. ‘23 – June 2024

Indiana Institute of Technology

- Member, search committee for HR specialist Sept. 2023 – Nov. 2024
- Member, search committee for two Assist./Assoc. Professors of Biology Sept. 2023 – Jan. 2024
- Chair, VPAA’s Library Transformation Team Fall 2019 – Dec. 2022
- Member, Faculty Senate Library Services Committee Fall 2019 – Jan. 2024
- Member, **Academic Librarians of Indiana Technology Committee** Spring 2020 – Jan. 2024
Co-chair August 2022 – Jan. 2024
- Member, **Academic Librarians of Indiana Communications Comm.** Spring 2020 – Jan. 2024

Blackburn College

- Staff Advisor to Men of Blackburn – a student organization for all male students that is run by students. Its purpose is “to gather gentlemen to discuss awareness of our society and social problems; to participate in our community; to sharpen business and social skills; to touch up on behavior and appearance; and, most of all, to learn to be a better gentlemen.”
May 2018 – Jan. 2019
- Member, BC’s Gardner Retention Initiative’s Academic/curricular unit Fall 2017 – Jan. 2019
Including a 1.5-day retreat on retention led by the John N. Gardner Institute for Excellence in Undergraduate Education, <http://www.jngi.org/> Oct. 7-8, 2017
- Member, Student Facilities Task Force (Gardner Retention Initiative) Jan. 2018 – Jan. 2019
- Member, Sustainability Sub-committee Fall 2017 – Jan. 2019
- Member, Gardner Institute task force on Student Services Spring 2018
- Observer, Budget Committee Fall 2017 – Jan. 2019

International Service:

- Member of **Editorial Advisory Board, *Metal Music Studies*** (Journal) 2015 – present

ISSN 2052-3998 , Online ISSN 2052-4005

<https://www.intellectbooks.com/metal-music-studies>

- Co-founder and Member of the interdisciplinary Planning Committee for the **International Society for Metal Music Studies (ISMMS)** & its affiliated refereed journal *Metal Music Studies*
<https://metalstudies.org/about/> 2010 – 2017
- Member of the Editorial Advisory Board for the journal *Metal Music Studies* (Intellect Ltd., U.K.)
<https://www.intellectbooks.com/metal-music-studies> Oct. 2014 – present
- Communications Officer (and newsletter editor), ISMMS 2012 – 2016
- Founder and Coordinator of ISMMS Heavy Metal & Hardcore Punk Archives, which supplements the collections at the **Music Library & Bill Schurk Sound Archives** (Bowling Green State University Libraries, Bowling Green, Ohio) and the **Rock & Roll Hall of Fame Library & Archives**, Cleveland, Ohio 2008 – present
- Member of the conference planning committee for *Metal in Strange Places International Conference*, Department of English, Univ. of Dayton) July 2015 – Nov. 2016
- Member of the conference planning committee for *Metal and Cultural Impact: Metal's Role in the 21st Century and Beyond* international conference, Univ. of Dayton). March 2013 – Nov. 2014
- Member/International Partner of the conference planning committee for the *Modern Heavy Metal: Markets, Practices and Cultures* International Academic Research Conferences, Aalto University School of Business, Helsinki, Finland 2013 – 2016
- Member of the Conference Program Planning Committee for the April 4-7, 2013 *Heavy Metal & Popular Culture* international conference (Bowling Green State University) 2011 – 2013
- Member of the Steering Group for the annual *Heavy Fundamentalisms: Music, Metal & Politics* conference, sponsored by Inter-Disiplinary.net 2009 – 2011

National level:

- Member of International Leadership Association 08/2022 – present
- Member of Midwest Academy of Management 08/2022 – present
- Member of American Guild of Organists & Fort Wayne Chapter 08/2022 – present
- Member of American Association for State & Local History 01/2018 – 12/2021; 06/2024 – present
- Member of Air Force Historical Foundation 06/2024 – present
- Member of U.S. Commission on Military History 06/2024 – present
- Member of Society for Military History 06/2024 – present

- Member of St. Louis Organization Development Network March 2015 – 2017
- Member of Special Libraries Association 2016 – 2018
- Member of the Conference Program Planning Committee for the *LITA National Forum 2013: Creation, Collaboration, Community* (Library and Information Technology Association, a division of the ALA) May 2012 – Jan. 2014
- Member of the Conference Program Planning Committee for the distance learning/ eLearning conference *14th Off-Campus Library Services Conference* – May 2009 – April 2010
- ALA (American Library Association) – member 1997 – present; member ACRL 1999 – present; member of RUSA 1999 – 2011; member of LITA 1999 – 2015.

-- Past committee work with:

ALA ACRL Distance Learning Section	2004 – 2015
Member of Distance Learning Section Bibliography Committee	2006 – 2010
Chair of Distance Learning Section Discussion Group	2005 – 2007
Member of Distance Learning Section Discussion Group	2005 - 2008
ALA RUSA-CODES Reference Publishing Advisory Comm.	2000 – 2004
ALA Committee on Professional Ethics	2002 – 2006
ALA ACRL- Instruction Section Awards	2004 – 2005
Member, Midwest Popular Culture Association / American Culture Association	2009 – 2011

State activities:

- Member, Academic Librarians of Indiana Technology Comm. 1/2020 – 1/2024
- Co-chair Oct. 2021 – present
- Member, Academic Librarians of Indiana Communications Comm. 1/2020 – 1/2024
- Member, SOCHE Library Committee Aug. 2015 – Dec. 2016
- Co-chair, SOCHE Library Committee July 2016 – Dec. 2016
- OPAL Task Force to evaluate library management systems Nov. 2015 – June 2016
- OPAL Task Force to redesign OPAL logo Nov. 2015 – Dec. 2016
- OPAL Task Force to revise OPAL website Nov. 2015 – Dec. 2016
- OPAL Task Force to design OPAL display banner Nov. 2015 – Aug. 2016
- Member of the Health Science Librarians of Illinois (HSLI) Oct. 2010 – July 2015
- Member of the **Conference Program Planning Committee for the 2013 Health Science Librarians of Illinois Annual Conference** Jan. 2012 – Dec. 2013
- Capital Area [Librarians] Consortium – central Illinois academic, public, and special librarians Oct. 2010 – June 2015

- Central Illinois Big Read 2010 – 2011
- OHSLA (Ohio Health Sciences Library Association) 2002 – 2009
-- OHSLA Grant Committee March – October 2009
- ALAO (Academic Library Association of Ohio, which is the state chapter of ACRL) – member 1999 – 2012 and 2015 – present:
 - Member, ALAO's Programming, Outreach, and Marketing Interest Group (PROMIG) Jan. 2025 – present
 - Inaugural member, ALAO Special Collections & Archives Interest Group Dec. 2016 – June 2018
 - **ALAO Past-president** June 2012 – May 2013
 - **ALAO President** June 2011 – May 2012
 - **ALAO President-elect** June 2010 – May 2011
 - As president-elect I chaired the 2011 Annual Conference planning committee.
 - ALAO 2010 conference site selection task force Jan. – March 2010
 - ALAO Board-Member-at-Large 2006 – 2008
 - ALAO Professional Development Committee 2006 – 2008
 - Chair, ALAO Research and Publications Committee 2006 – 2009
 - Member, Task Force to update the ALAO Strategic Plan June 2006
 - ALAO Membership Chair (elected position) 2004 – 2006
 - ALAO Support Staff Interest Group 2001 – 2005; 2006 – 2008
 - ALAO Budget and Planning Committee 2004 – 2006
 - ALAO Membership Survey Task Force 2004 – 2006

Other Ohio Associations:

- OHIONET Reference & Resource Sharing Advisory Council April 2005 – Dec. 2006

- Member, OCLIS (Ohio Council of Library and Information Services) 2004 – 2010
- OHSLA (Ohio Health Sciences Library Assoc.) liaison to OCLIS 2005 – 2009
- Chair of OCLIS 2009 – 2010
- Chair-elect, OCLIS 2007 – 2008
- Attended CAMLS (Cleveland Area Metropolitan Library System) meetings and workshops
Nov. 1997 – Oct. 1999

Wilmington College Committees and Task Forces:

- Chair, Library Information and Technology Committee Fall 2015 – Dec. 2016
- Member, Instruction Development and Resources Fall 2015 – Dec. 2016
(Co-chair Fall 2016; Chair Winter/Spring 2017)
- Member, Planning Committee for MLK, Jr. event Fall 2015 – Dec. 2016
- Member, Digitization Task Force for Peace Resource Center, Watson
Library, and The Quaker Heritage Center May 2016 – Dec. 2016

Benedictine University Library and BU at Springfield Committees and Task Forces:

- Library Leadership Team Sept. 2010 – May 2015
- Library Strategic Plan Committee Jan. 2012 – May 2015
- Library Instruction Committee Sept. 2010 – May 2015
- Library Reference Committee Sept. 2010 – Dec. 2012
- Adjunct Faculty Support & Development Committee Aug. 2012 – May 2015
- Interdisciplinary and Diversity Committee Aug. 2012 – May 2015
- Honors Program Planning Committee Jan. 2013 – Oct. 2014
- Co-coordinator of 2011 campus United Way campaign Jan. 2011 – May 2011
- Springfield Faculty Retreat Committee Sept. 2010 – June 2012
- Three search committees Sept. 2010 – May 2015

University of Toledo Committees and Task Forces (a select listing):

- Three search committees for faculty; one for a staff member Jan. 2005 – May 2010
- Member, National Center for Parents pilot group on Cyberbullying June 2007 – Dec. 2009
- UT Faculty Senate Liaison to Student Government Sept. 2006 – Apr. 2008
- Member UT Faculty Senate Student Affairs Committee 2007 – 2008
- UT Athletics Committee 2006 – 2007
- “Faculty Friend” to the University’s Residence Halls 2005 – 2007
- Member UT —Authors and Artists Exhibit Committee 2004 – 2007
- Member UT —Information Commons Planning Committee Jan. 2004 – June 2006
- Member UT —Residency Requirement Committee (Office of Residence Life) May – July 2004
- Secretary, UT Libraries, eLearning, Academic Support Faculty July 2007 – 2008
- Membership Chair, UT Faculty Club Fall Fall 2006 – Spring 2009

Community Service:

- Weekly volunteer, **The Literacy Alliance’s “Project Reads”** Sept. 2022 – May 2024
Irwin STEM (elementary) Magnet School, Fort Wayne, Indiana
- Member, Friends of the Library, Wilmington Public Library, OH Nov. 2016 – Aug. 2017
Friends’ Public Relations Committee Jan. 2017 – Aug. 2017
- Clinton County Leadership Institute* 30th cohort project: **Frisbee disc golf fundraising event** for
Clinton County Youth Center. The funds will allow the center to remain open during the summer and
make renovations. Dec. 2016 – April 2017

Continuing Education and Professional Development – a select list

-- Numerous conferences, symposia, workshops, and webinars with Library 2.0, Learning Revolution, ALA, ACRL, EBSCO, Indiana State Library, ALAO, OhioNet, OhioLINK, Brick & Click, Open Education Conference, MIT, Academic Libraries of Indiana, Illinois Library Association, CARLI, OCLC, and others.

-- **AASLH's History Leadership Institute 2026** (Anticipated participation)

An intensive, two-week seminar with several live interactive sessions.

“The History Leadership Institute is the best professional development opportunity for mid- and advanced-career professionals at history organizations of all types and sizes.

Since 1959, HLI has helped history professionals develop the tools, ideas, and connections they need to enhance their ability to lead institutions and the field...HLI continues to evolve to meet the needs of the field’s current and future leaders.”

<https://aaslh.org/professional-development/history-leadership/>

-- **OpenCon Ohio 2025 Conference**

May 19-22, 2025

An annual free virtual conference that celebrates the benefits of open education to student learning. Faculty, students, librarians, instructional designers, administrators, and others are all welcome to attend.

<https://engagedscholarship.csuohio.edu/oa/opencon2025/>

-- **CARLI AI Symposium**

April 15, 2025

Sponsored by CARLI Public Services Committee, this symposium will explore the evolving role of artificial intelligence in academic libraries.

<https://www.carli.illinois.edu/carli-ai-symposium>

-- **“AI Tools Boot Camp: Full Immersion”**

Feb. 24 - Apr. 28, 2025

[Registered and paid]: “[a certificate program] to deepen your knowledge and increase your fluency in integrating AI tools into your workflow. Full Immersion will explore a wider array of leading AI tools, providing you with space to become confident in using various tools on a daily basis.”

Hosted Avi Staiman, CEO, Academic Language Experts.

Five two-hour sessions:

- Session 1: Supercharge Your Literature Review
- Session 2: Conducting Your Research
- Session 3: Writing and Publication
- Session 4: Grant Proposals
- Session 5: Research Communication

<https://www.aclang.com/ai-bootcamp-full.php>

-- **“AI Tools Boot Camp For Researchers: Core Essentials”**

Jan. 20 & 27, Feb. 10, 2025

3-part series of two hour sessions: “a foundational understanding of AI tools designed to complete your literature search, conduct your research, write and edit your papers & grants, and share your findings with the world.” Sponsored by Academic Language Experts.

<https://www.aclang.com/ai-bootcamp.php>

-- **“Fall 2024 Artificial Intelligence Expo: The Wild West of Artificial Intelligence”**

Nov. 18-22, 2024

Four three-hour sessions & an hour-long keynote:

(1.) AI Unlocked: Foundations for the Future; (2.) Workplace 2.0 AI in Action; (3.) Leveled up learning: AI’s Impact on Learning and Teaching; (4.) The Human and the Machine: Keeping the Human in the Loop; (5.) Keynote Address with Jared Spataro (Chief Marketing Officer, Microsoft).

Sponsored by BYU-Idaho: <https://www.byui.edu/genai/expo>

-- **Pre-conference workshop, ALAO Annual Conference: “AI and the Future of Academic Libraries: Insights and Strategies”**, Presented by Michael Flierl

OCLC Convention Center, Dublin, Ohio

Nov. 7, 2024

-- **ALAO annual conference: “Ohio Academic Libraries: Past, Present, & Future - Celebrating 50 Years of ALAO 1974-2024”**

OCLC Convention Center, Dublin, Ohio

Nov. 8, 2024

- **“2024 Open Education Conference: It's About Time”**
(Providence, RI & Online) Oct. 8-10, 2024
Sponsored by SPARC: <https://openeducationconference.org/2024>
- **“Open Texas 2024: Global Horizons of Open Education-The View from Texas”**
(Fully online) Sept. 25-27, 2024
Sponsored by Texas Higher Education Coordinating Board, Texas Digital Library,
San Jacinto College, and other Texas institutions of higher education.
<https://www.opentexas.org/open-texas-2024>
- **“Library 2035: Imagining the Next Generation of Libraries”**
(virtual mini-conference based on 2024 Rowman & Littlefield book) October 1st, 2024
Hosted by The School of Information at San José State University & Library 2.0
Book details: <https://ischool.sjsu.edu/news/shaping-future-library-2035-explores-tomorrows-libraries>
Mini-conference details: <https://www.library20.com/library-2035>
- Including the affiliated:*
LIBRARY 2035: Imagining the Next Generation of Libraries: 8.4 hours of pre-publication
interviews of chapter authors by Sandra Hirsh, editor of the book July 10, 2024
Hosted by SJSU School of Information
<https://www.youtube.com/playlist?list=PLlwxuhlOynjB886tCysuVk2vpJWdgsjZ>
- **“ACRL Webinar: "Digital Preservation-Foundations and Theory”** (virtual)
By Lauren Goodley, Digital Archivist, Texas State University July 24, 2024
<https://acrl.ala.org/acrlinsider/digital-preservation-foundations-and-theory-webcast/>
- **“Indigenous Archival Activism: Rose Miron, in Conversation with Kelly Wisecup”** (virtual)
Hosted by The Newberry Library July 11, 2024
Historians Rose Miron and Kelly Wisecup discussed Miron’s 2023 book *Indigenous Archival
Activism: Mohican Interventions in Public History and Memory*.
<https://www.newberry.org/calendar/indigenous-archival-activism>
- **“What is STEPS and Can It Help My Site?”** (Live webinar)
Standards and Excellence Program for History Organizations. June 27, 2024
Hosted by AASLH (The American Association for State and Local History)
*STEPS allows small- to mid-sized history organizations to review their policies and practices and benchmark
themselves against national museum standards. Organizations are shown how to communicate such
achievements to their community and stakeholders.*
<https://learn.aaslh.org/products/what-is-steps-and-can-it-help-my-site-june-2024-live-webinar>
- **“AI and Libraries [Part I]: Applications, Implications, and Possibilities”** (Online mini-conferences).
Hosted by Library 2.0 and SJSU School of Information. March 21, 2024
<https://www.library20.com/ai-and-libraries>
- **“AI and Libraries - Part II: More Applications, Implications, and Possibilities”**
Hosted by Library2.0 and Future of AI/ <https://futureofai.org/> April 18, 2024
<https://www.library20.com/scheduleandlinks>
- **“Open Ed Live: The Future of Learning for All through Open Education”** (Online symposium)
Hosted by the Division of Digital Learning at the University of Central Florida Feb. 27-29, 2024
<https://digitallearning.ucf.edu/open-ed-live/>
- **Leadership Fort Wayne** (Greater Fort Wayne Inc., Metro Chamber Alliance) Jan. – Nov. 2023
- **“QPR Suicide Prevention Gatekeeper Program (Question, Persuade, Refer)”** (In-person training)
<https://qprinstitute.com/about-qpr> March 17, 2022
- **“Interrupting Racism Workshop”** Aug. 8, 2018
Facilitated by 'NCCJ St. Louis', the Interrupting Racism Workshop “draws from the curriculum of NCCJ’s
celebrated Dismantling Racism Institutes. Through short presentations, experiential activities, reflection and
dialogue, participants cultivate a stronger awareness of their racial socialization, how it impacts their
interactions, and ways to interrupt racism when it arises.” <https://www.nccjstl.org/irw/>
- 2018 cohort of **CARLI’s New Director’s Institute** May 16-17, 2018

- *Clinton County Leadership Institute* – Wilmington, OH 8/2016 – 8/2017
- 2016 cohort of **ACRL’s College Library Director Mentoring Program** 9/2015 – 4/2016
<http://acrl.ala.org/dirmentoring/>
- Mentor of a Life & Health Sciences librarian in the *ALAO Mentoring Program* 1/2016 – 1/2017
- **2016 IFLA World Library and Information Congress**, Columbus, Ohio, 8/2016
Greater Columbus Convention Center
- **Midwest Academy of Management 58th Annual Meeting**, Columbus, OH, Hyatt Regency 10/2015
- **Analyzing and Understanding Systemic Racism Workshop**, Springfield, IL 12/2013
2.5 day training facilitated by Crossroads Anti-Racism Organizing and Training),
- *Business Research Skills* – a graduate course from Kent State Univ. School of Information 2001
- **ACRL’s Immersion Program**, a five-day Institute on Information Literacy 6/2000
Kent State University
- Graduate of **American Legion Buckeye Boys State program** (Ohio) 1987
<https://www.ohiobuckeyeboysstate.com/>

Media Coverage

Harrison, Robin. (Episode 109; Sept. 9, 2024). Interview about the **“History of metal music & culture related to the lyrics of Billy Joel’s song ‘We Didn’t Start the Fire’”**.

This podcast series from NZ Podz (New Zealand) is “a journey through history, one guided by the lyrics of Billy Joel’s song 'We Didn’t Start the Fire', [that is an] educational and fun exploration of the events, people, and inventions that helped to shape the modern world during the Cold War. Narrated by Robin Harrison, each episode also features interviews with guest speakers, including experts in the field.”

<https://www.amazon.com/Since-the-Worlds-been-Turning/dp/B08K56GQPQ>
<https://www.facebook.com/p/NZpodz-100067328227440/>

Emery, Tom. (Nov. 23, 2017). **“Blackburn, Carlinville libraries work together for benefit of all.”** *Enquirer-Democrat-Macoupin County’s Dominant Newspaper*.

<http://enquirdemocrat.com/blackburn-carlinville-libraries-work-together-benefit/>

“Conferencing the Extreme Metal Way.” post in *ONTHE SHELVES* academic libraries blog:

<https://ontheshelves.wordpress.com/2014/11/13/conferencing-the-the-extreme-metal-way/>

Shah, Neil. (2013, Apr 15). **“Heady Metal: Scholars celebrate a rock genre’s cultural bang.”** *Wall Street Journal - Retitled and printed in European edition:*

Shah, N. (2013, Apr 16). “Off the Wall: ‘Metalletuals’ Rock -- New Generation of Scholars Make Case for Maligned Riffs.” *Wall Street Journal – Europe [Brussels] edition*.

Romstadt, Alissa. **“UT Events Observe Banned Book Week.”** Appears in the *Arts and Life, Books* section of the *Toledo Free Press*, September 25, 2009.

Marchese, David. 2009. **“Eggheadbangers Ball: How a Generation of Scholars Raised on Metal got to Rocking Academia.”** *SPIN*, August p. 42. -- This brief article highlights the special collection of heavy music at BGSU’s Sound Recordings Archive that I’m coordinating.

Kalmes, Justin R. **“UT Plans Vigil to Observe Banned Books week.”** The cover story in the *Toledo Free Press*, September 19, 2008.